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MACHINE KNITTING MONTHLY
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Office hours
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Fax 01628 633250

Email
mail@machineknittingmonthly.net

Website
www.machineknittingmonthly.net

Website technical support
technicalsupport@machineknittingmonthly.net

Publisher & Editor Anne Smith

Designer Nick McKay

Fashion Editor Sally-Ann Carroll

Fashion Photography Matt Smith

Regular & Guest Contributors

Anne Baker, Tony Bennett, Carl Boyd, Heidi Cleary, Linda Collins, Ruth Cox, Clair Crowston, Alison Dupernex, Beryl Jarvis, Bill King, Irene Krieger, Joan Lafferty, Nina Miklin, Fiona Morris, Jo Newton, Kamalini Trentham, Alice Wilmshurst, Dennis Wright

Distribution COMAG Specialist

Australian Subscriptions
Dormani Yarns, 318 Lord Street, Highgate, Western Australia 6003

USA Subscriptions
Dorothy Rosman, Custom Knits & Mfg., 19267 Lee Lake Road, Lake Park, MN 56554, United States Of America. Tel: 218-238-5882

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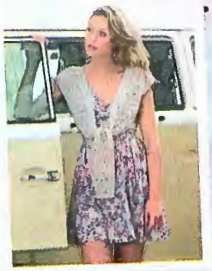
Contents

Patterns

16 **Shrug It Off** MKM pattern for standard gauge machines
20 **Lilac Time** Two MKM patterns for chunky machines
24 **Summer Smoothie** MKM pattern for mid gauge machines
29 **Twin Peaks** Two Carl Boyd designs for Passap machines
33 **All Square** Heidi Cleary design for standard gauge machines
35 **Bags Of Fun** MKM pattern for chunky machines
38 **Well Red** MKM pattern for mid gauge machines
42 **Rosebud** Ruth Cox Pippin Design for standard gauge machines

20
These two classy tops in King Cole Opium are easy to knit and cover a large size range



16
Here's a quick and easy top to make using hand transfer or a favourite lace pattern

Features

10 **Clubline** We remember an old friend and look around the regions
12 **Dear Anne** It's back to basics for one reader and another makes a new sponge bar
14 **Style File** Blue is the favourite hue for summer so, when the heat is on, it's the colour to sizzle in says Sally-Ann Carroll
49 **Over To You** Sue Castro digs out her garter carriage to use up her 'stash'
51 **Lace Techniques** In Part 7 of our series, we look at several ways to knit release stitch
54 **Masterclass** Bill King turns a simple crossed stitch into an eye-catching 'V' neckline
56 **Techniques** Carl Boyd designs a new shape to turn into a flower or neckline
57 **Alice's Corner** Alice Wilmshurst shares lots of hints, tips and ideas this month

33
As we promised last month, here's **Heidi Cleary's** second design for a child's jacket

29
Carl Boyd's final Passap pattern is suitable for both Duo 80 and E6000 machines

Regulars

2 **MK LIVE!** It's time to order your tickets for September's Knitaholics Spectacular
4 **Subscriptions** Delivered to your door each month
6 **Newsline** This month we've special offers from Nina Miklin and Elaine Cater plus lots of summer ideas
9 **Book Review** Let's look at crafts you might like to try, with great reader savings from Search Press
10 **Clubs Welcome** Places of interest for an outing
37 **Clubs Directory Form** Spread the word, write in and get your club noticed
41 **Binders** Keep your copies safe with the tidy answer that looks good on your bookshelf
43 **Knitting Buddies** Readers' help just when you need it
44 **Trading Post** Our mail order shop is open all hours
59 **Clubs Directory List** The latest details to find your nearest knitting club
60 **Market Place** Browse around in the comfort of your own home
61 **Coming Next Month** Reserve next month's issue now
62 **Pattern Information** Lots of practical help, abbreviations and pattern conversion
63 **Back Issues** Every copy is a vintage so complete your collection or take a lucky dip

24
This cute top is for kids is easy to knit and fun to wear

42
In this month's **Toy Box** you'll find this pretty doll

NEXT ISSUE
August 2014
Subscription copies sent out Thursday 3rd July. On sale Thursday 10th July. Ask your newsagent to reserve a copy – see page 61

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MACHINE KNITTING MONTHLY
July 2014

56
Carl Boyd's original flower was so successful that he's designed a pointed petal version

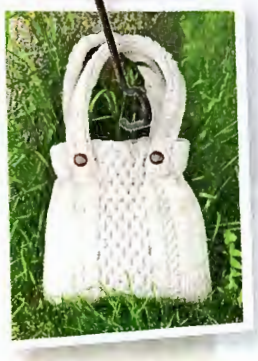
Dear readers...

It's time to remind you of two major autumn events and the first is **Metropolitan's Dream Week** from **Monday 1st** to **Friday 5th September** (see **Page 34**). I join in the fun and thoroughly enjoy a week away from my desk, although I've to work hard to catch up! I never worry, as it's worth every minute spent in such pleasant company. We arrive from all points on the compass and catch up with old friends. The camaraderie is huge, so no-one need ever worry about coming on their own. However, non-knitting friends are welcome; **Cheshire** has lots to offer and the cost is reduced.

The hotel is superb and offers everything for the discerning guest. One sure guarantee of a comfortable and thoroughly enjoyable stay is that many members of staff have worked there for years and remember us personally. The food is excellent, with a wide and varied selection. A coach takes everyone to Metropolitan each day and returns in the evening. **Carol** organises entertainment for those who wish to join in and **Nick** brings lots of his yarn from **Uppingham**. Some changes are planned in the format this year, but we can't possibly have **Dream Week** without **Iris** and **Bill**. I've already spoken to Bill and he's a huge treat in store for us. Having launched his **DesignaKnit 8** programme at Metropolitan, **Matthew Bragg** makes a welcome return this year, so it truly is a machine knitter's dream ticket for the holiday of a lifetime.

In the past a number of you mentioned that you couldn't spend a whole week away, but still want to be part of the current machine knitting scene. Many knitters also work and most shows are on Saturday, so this group is also excluded. Our **At Home** on **Sunday 5th October** seeks to redress the balance (see **Page 36**). A number of eminent names in machine knitting are available to talk and offer professional advice. Metropolitan club members demonstrate, so if you've been thinking about buying a machine or accessory (or forgotten how to use one you've already bought!) this is the place to be. As such, it's not a 'selling' event, but the shop opens for part of the day. To give everyone the time and opportunity for detailed discussion, numbers are strictly limited. The cost includes tea and coffee with biscuits on arrival, a ploughman's lunch followed by an afternoon cream tea. Tickets for both events are available from **Carol Hocknell** at **Metropolitan**, but hurry to avoid disappointment. If you're able to do so this year, please come and join us for a day or week to remember.

Anne Smith, Editor



35
Use your cable skills to make this chic, roomy bag

54
Crossing the two centre stitches before starting shaping a V-neck is the basis of **Bill King's** experiments this time

49
Like Time Team, **Sue Castro** 'dug' out her trusty garter carriage to use up the stash!

38
Here's the hoodie pattern to match the sweater we featured last month

14
Straight off the model catwalk, blue is once again the favourite hue for summer says **Sally-Ann Carroll**

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

In store

Featuring **Blotts' animal friends,** this set of four plastic storage boxes stack or fit inside each other when not in use. Ideal for all ages and perfect for hobbies and crafts, the largest box is 11x11x7 cm and the set costs £5. There are 12 **Blott** stores in the UK with more planned for 2014. Visit the website at **www.blottshop.com**

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MKM EXCLUSIVE

Wrap it up

Following the garment's huge success at the **Bournemouth** and **Nottingham** shows, **Nina Miklin** has written a new pattern for the eye-catching wrap we all admired on her stand. It's knitted in **Roma**, Nina's best-selling extra fine Merino Wool and this beautiful yarn is shrink-resistant. Roma is used double throughout for this design and Nina supplies it already double wound. One 400g cone is required for all sizes for the wrap. It's knitted in tuck stitch on standard gauge machines and no ribber is required. Made in two parts with a seam at the centre back, the edges are stocking stitch, so it's easy to knit and make up. This light, delicate wrap is easy to wear and can be dressed up for smart occasions or worn casually. The full range of colours is on Nina's website, or contact her stating colour of interest together with your address and she'll send you samples by post. The wrap pattern is written for small, medium and large sizes, costs **£3.50 with free UK postage** but add £1 if you live overseas. For PayPal payments, email your name and address and Nina will send an invoice. To order by post, send a cheque for £3.50 with your name and address to **Nina Miklin**, PO Box 32503, London **W3 8GD. Tel** 020-8740 3599 with card details to order by phone **Email** nina.miklin@virgin.net **Website** www.exclusiveyarns.co.uk

Worldwide knit-in

Dust off your picnic blankets, put the lemonade on ice and get outdoors to share your enthusiasm for all things knitted during **Worldwide Knit-In Public Day** from **14th to 22nd June.** To discover what's happening locally, visit **www.ukhandknitting.com**

Rooster Yarns

Rooster Yarns is a new name for some machine knitters. This small company specialises in natural fibres, which are spun and dyed to produce luxury high quality yarns. As well as distributing hand-knitting yarns, there's now a range of coned yarn plus white yarn that's perfect for hand dyers or machine knitters. For details, contact **Rooster Yarns**, The Croft Stables, Station Lane, Great Barrow, Chester, Cheshire **CH3 7JN. Tel** 01829-740903
Email sales@roosteryarns.com
Website www.roosteryarns.com

Framework knitting

A **University of Leicester** project has led to the creation of a web app about the rich history of framework knitting in the East Midlands. **Meeting the Presser** can be played on an up-to-date computer or tablet. There's a rich net of photos, video, illustrations, text and audio history to explore.

The app also looks at **Makers' Yard**, a 1855 Grade II listed former hosiery factory that's been transformed into workspace for designers and makers. The app opens up a fascinating local heritage in framework knitting. View it via up-to-date browsers at **http://mtp.ekit.co.uk**

In print

Here's a beautiful floral **Liberty of London** day handbag (**£25**). **Lucy King** products are cut and stitched by hand and each piece is unique. The chain can be worn over the shoulder or un-clipped to turn it into a clutch bag. It measures 25x13 cm, has an 8 in metal frame top in 100% cotton with a strong felt lining. Lots of different designs from **Lucy King**, Bellwood Cottage, Harrogate Road, Ripon, North Yorkshire **HG4 3AA. Tel** 01765-607417
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Rachel John's 'have a go' sessions

Polymer clay workshops with Birdy Heywood

Get creative

The **Kent Creative Crafts Show** is in the new **Maidstone Exhibition Hall** from **10th to 12th July** 2014. Discover products, techniques and be inspired by the latest crafting trends. There will be guest celebrities, experts, workshops, demonstrations and competitions plus stands selling craft materials and supplies. For details and tickets contact **Creative Crafts Shows**, Trident Exhibitions Ltd, West Devon Business Park, Tavistock, Devon **PL19 9DP.**
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Greece welcomes you in London is a new exhibition inviting us to embrace the culture, food and excitement of the Mediterranean. Open from **3rd to 6th July** (10.00 am to 9.00 pm) at **Olympia National Hall** in Hammersmith it includes banquets, stalls, cookery demonstrations and tastings. Ticket prices start at £8.50 for a one-day single adult ticket and children under 12 years go free. For details visit **www.greecewelcomesyouinlondon.com**

SPECIAL READER OFFER
Until 31st July 2014, the book costs £4 including UK postage saving £2.50

It's simple!

Elaine Cater's handbook for the **Brother Garter Carriage** to tell you everything you want to know (and more!) about garter carriage knitting. No matter what model of machine or garter carriage you have, this book is invaluable. It's aimed at helping knitters gain confidence and exploit the garter carriage's potential to the full. As well as lots of tips on how to make the most of the garter carriage, the book includes stitch patterns and four garment patterns using techniques and information in the text. The pattern sizes are 56 to 116 cm, 22 to 46 in.
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Email elainecater@btinternet.com

Creative fun

School holidays are a great time to immerse kids in some creative fun. Trim fancy dress costumes, make decorations and cards or embellish clothes using the **Trimits** range.
Pom-poms are in sizes from 7 to 50 mm and mixed colour/size assortments. 100 assorted colours and sizes from 7 to 25 mm is £3 per pack.
Hi-tack glitter glue has micro-fine glitter for dense cover. In assorted colours, the RRP is £1.40 for 12 ml and £2.85 for 50 ml bottle.
Striped colour buttons are 23 mm (50 per pack) in many colours at £3.90.
Chenille in 13 colours and straight 30 cm strips or other shapes, styles and sizes. Colour assorted packs cost £1.80 for 25 pieces.
Sequins in assorted packs are great for garment edge trims at £2.40 for 10 one-metre strings. The Trimits collection is available nationwide from good craft suppliers. For stockists email **groves@stockistenquiries.co.uk** or call **01453-883581**

Scandinavian summer

Habitat's Platform gallery on **King's Road,** London becomes an impressive **Scandinavian pop-up exhibition and café experience** all through June. The exhibition showcases products from leading Danish, Swedish, Finnish and Norwegian brands - all staged within a woodland-inspired setting. **Platform,** Habitat, 1st Floor, 208 King's Road, Chelsea, London **SW3 5XP.**
Tel 08444-991144
Website www.habitat.co.uk

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Four days of fun

The **Port Eliot Festival** is an annual celebration of words, music, nature, imagination, ideas, food, fashion, flowers, laughter, exploration and fun. It's a sort of 'upmarket' pop festival that's fun, nice for kids, a lovely place and very relaxing. This year's event takes place from **24th to 27th July**. Of special interest, designers **Christine Leech** and **Ros Badger** will run all sorts of craft sessions. They've written many books on knitting, crochet, embroidery, sewing, papercraft and printing. (One competition is for knitted tea cosies.) A haven for knitting and textiles, the festival is at **Port Eliot**, St Germans, Saltash, Cornwall **PL12 5ND.**
Tel 01503-230211
Email info@porteliotfestival.com
Website www.porteliotfestival.com

Summer crafting

Let's look at some crafts you might like to try in the long summer days ahead, with great reader savings from Search Press

PEWTER JEWELLERY

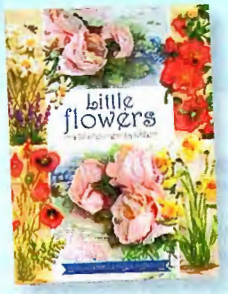
By Sandy Griffiths

MODERN FRIENDSHIP BRACELETS

By Pam Leach

Here are two super books in the 20 To Make series. Pewter is a soft metal that's extremely versatile, inexpensive and easy to use. This introduction to metal jewellery work includes small, easy projects which are ideal for all abilities. The range of beautiful designs provides ideas and inspiration for more advanced pieces. Friendship bracelets were created from simple piece of knotted cord by North American Indians. They're now made using a whole host of materials, techniques and styles. These 20 gorgeous projects bring friendship bracelets up to date, in many colours and styles. They're easy to make, using the full step-by-step instructions and photos.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-080-1 (Pewter Jewellery) 978-1-78221-016-0 (Friendship Bracelets)* ***Size*** *155 x 215 mm* ***Illustrations*** *Around 50* ***Pages*** *48* ***MKM Reader*** *Price £4.99*



LITTLE FLOWERS IN SILK AND ORGANZA RIBBON

By Di Van Niekerk & Marina Zherdeva

This lovely book guides us through 12 beautiful projects in ribbon embroidery and all the designs are based on line drawings with templates included. Both authors are internationally renowned fibre-arts professionals, specialising in dimensional embroidery

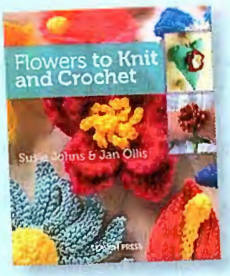
Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-104-4* ***Size*** *193 x 260 mm* ***Illustrations*** *200* ***Pages*** *160* ***MKM Reader*** *Price £11.99*

30 MINUTE SEWING

By Heather Love

Whether you're an absolute beginner or experienced stitcher, you can make something wonderful (and have a whole lot of fun) in just 30 minutes. These 60 projects range from basic to diverse, whacky and practical but can be sewn in 30 minutes or less. The book is perfect for beginners or anyone trying out new sewing and crafting skills. Full measurement diagrams and templates and are included, so it's definitely a book for all machine knitting cut 'n' sew enthusiasts.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-095-5* ***Size*** *190 x 246 mm* ***Illustrations*** *200* ***Pages*** *128* ***MKM Reader*** *Price £9.99*



FLOWERS TO KNIT & CROCHET

By Susie Johns

The clear patterns show how to knit or crochet and assemble a garden-full of flowers. The 28 knitted flowers and 28 crochet patterns list the materials and tools needed, give step by step advice on how to assemble the flowers and include stunning close-up photos.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-78221-051-1* ***Size*** *190 x 235 mm* ***Illustrations*** *120* ***Pages*** *128* ***MKM Reader*** *Price £9.99*

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This series showcases the techniques and talents of some of our most brilliant designers who use a huge variety of methods, materials and ideas. Alysn's exciting and innovative techniques and inspiration combine metal with textiles and this superb book is packed with ideas to inspire all textile and mixed media artists.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-762-2* ***Size*** *216 x 280 mm* ***Illustrations*** *300* ***Pages*** *144* ***MKM Reader*** *Price £15.99*

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

A friend remembered

Sylvia Rymell

For as many years as we can remember, **Sylvia Rymell** flew the flag for machine knitting in Somerset and was a driving force at the **Taunton Machine Knitting Club.** In fact, she almost 'was' the club and worked tirelessly to keep all the balls in the air. After a long terminal illness, Sylvia died in April. She leaves a wonderful legacy, buoyant membership and all the club members must be especially proud of their achievements over the years. They'll all miss her, as she was such a driving force and at one time she was both Secretary and Treasurer. Quite honestly, she did everything and there are now four members doing the things Sylvia did single handed.

Fourteen club members, both past and present, attended her funeral at the beginning of May. Her step daughter gave a wonderful eulogy, sharing memories of how Sylvia had taught her many crafts including sewing, felting and crochet. She really captured the essence of Sylvia and everyone smiled at her words.

Sylvia joined the Taunton club in the late nineties. At the time, she was a novice knitter but it wasn't long before she stepped into a responsible role. She was ultimately the 'head cook and bottle washer' until ill health forced her to step back. She acquired her knowledge of machine knitting by attending courses, demonstrations and workshops. For many years, she travelled to Nantwich to take part in Metropolitan's Dream Week. All the knowledge she gained was then passed onto her friends in Taunton. New members were always befriended in a warm and nurturing way and her passion and enthusiasm was infectious.

Since the onset of her illness, she continued to attend club meetings whenever possible. She also either sold or gave away her huge stash of books, magazines, yarn and accessories. It was hard to believe she was so ill, as she was always cheerful and positive. Only a couple of weeks before her passing, our Editor Anne spoke to her on the phone and she was her usual, upbeat self, still working for the club. All her fellow members will miss her very much and remember the acts of generosity she showed to each one individually.

Marian Hudd has now taken over as the club's Chairman and members meet on the first and third Tuesday of the month at **Comeytrowe Community Centre** in Pitts Close, Galmington, Taunton TA1 4TY. The club welcomes everyone interested in knitting - machine or hand, young or old, male or female. If you're returning after a few years' break, this is the place for you. The club has a website and the new contact for more details is **Christine Endacott.**
Tel 01823-252926
Email chrisendacott@talktalk.net
Website www.tauntonmachineknittingclub.com

Easter in Halifax

Dear Anne
I'm sending these to you as I thought you might like to see what I've been working on recently. The pattern is from MKM and I've embellished them with ribbons, bows, buttons and flowers as well as adding an Easter egg of course. I'll be giving these to my family on **Easter Sunday** and taking them to show members of my knitting club in **Halifax**, if I can persuade my family to part with them for a day! Thanks for a super magazine and great patterns. I always find something I want to knit. Just before I sign off I must say that I think the MKM is possibly the best machine knitting magazine around. Best wishes, **Janet White**

Janet and her fellow club members meet on a Monday from **1.00 to 3.00 pm** *at* **St Andrews Methodist Church** *on Huddersfield Road, Salterhebble, Halifax,* **West Yorkshire HX3 0AT.** *There are about 15 members and their skills vary from beginners to advanced levels. They're a friendly bunch who would love to see new faces, so give them a surprise by going along to a meeting. You're assured of a warm welcome!*

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Keynsham update

Dear Anne
We'd a very enjoyable meeting this month. **Sue Moore** brought in some examples of the beautiful fine lace work that she does and shared some of her secret tips. She also demonstrated how to mitre a corner with an adapted holding position. She explained that it can't be done using standard holding position and then showed us how to use a nylon cord to hold the needles back in non-working position. The result was excellent and we were very impressed with it. I was particularly pleased to see it, as I have to make a christening shawl in the next few weeks and was wondering how I'd manage the corners. Now I know! Next month I'll be leading a session on colour selection and co-ordination, which I hope will be as successful as Sue's demo. Thanks for your hard work Anne, it's much appreciated. Best wishes **Pat Hames**, Secretary
Keynsham MKC *members meet on the second Monday of the month at Sterling Way Community Centre in Keynsham, Bristol BS31 1DF from 2.00 to 4.00 pm. For more details please contact* **Margaret Marsh** *(Chair) on* **0117-986 5559** *or* **Pat Hames** *(Secretary) on* **01454-322553**

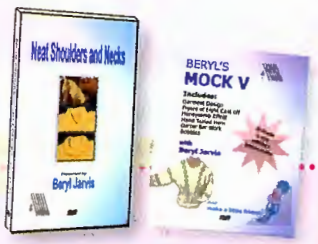
Oxford calling

There's a very friendly group of knitters in Oxfordshire and they call themselves the **Oxford Machine Knitters**. They get together in **Yarnton Village Hall** and the address is The Paddocks, Yarnton, Kidlington, **Oxfordshire OX5 1TE**. Meetings are held on the second Tuesday of each month but, for the summer, they gather in each other's houses. New members are always welcome, so please contact **Jeannette** on **01608-676647** for more details.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU.
Call **Anne Reid** on **07732-860415** for more details.
Email undyarns@aol.com **Website** www.undyarns.co.uk



Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD.** On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p.** My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p.** I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis,** 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR.**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month we've lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Back to basics

Dear Anne
About 30 years ago I had a Brother knitting machine and was really addicted to it. All my four children were kitted out in jumpers and at that time picture knits were very popular. They had liquorice allsorts, pigs, seals, cars – you name it, I knitted it. I was so besotted with the machine, I even got my husband to take it with us on a camping holiday. It must have looked odd to have me to-ing and fro-ing on my Brother whilst everyone else lay in the sun. The children reached teenage years and no longer wanted jumpers, then ill health set in so I gave it away. However last Christmas my husband found me a second-hand Brother and I'm having to learn to use it all over again. I love your magazine; it's a mine of information as I seem to have forgotten so much. I've one huge problem – please could you tell me what is a tubular row and why is it used? Many patterns tell you to do them, but I've no idea why. Thanks and best wishes, **Lynda Corcoran**

Hi Lynda
Tubular rows are worked a ribber to give a neat, closed edge cast on. After setting up the main bed and ribber then pushing needles to working position for the rib, knit the initial row that's often called the zigzag row (see Fig. 1).

The yarn is hooked alternately on main bed and ribber needles. Remove the wire from it then, from underneath, push the cast on comb between the main bed and ribber and through the zigzag row, making sure the teeth of the comb clear the zigzag yarn. Insert the wire back through the comb and the comb will be suspended on the zigzag row (see Fig. 2 and Fig. 3).

Hang on a weight or two and set the machine for tubular knitting. The carriage will knit across one bed only in one direction (see Fig. 4) and across the other bed in the opposite direction (see Fig. 5).

Usually three or five tubular rows are knitted, then the carriage is set to knit in rib across all needles on both beds to close the cast on (see Fig. 6). **Ed**

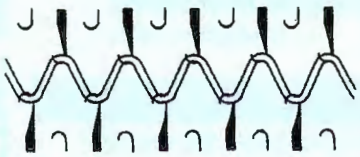


Fig. 1
Zigzag row

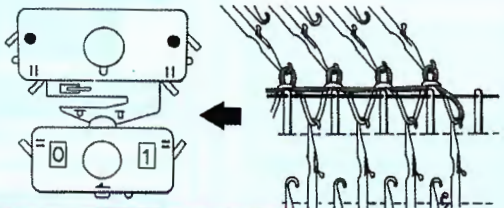


Fig. 4 First tubular row with Silver Reed carriage settings

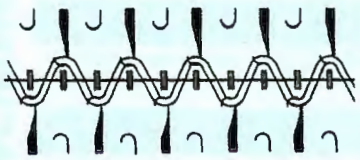


Fig. 2
Alternate needle rib

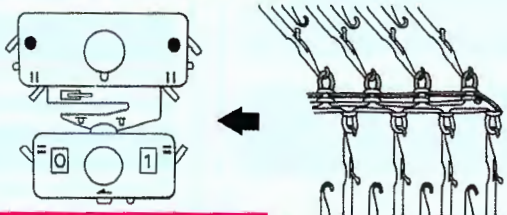


Fig. 5 Second tubular row with Silver Reed carriage settings

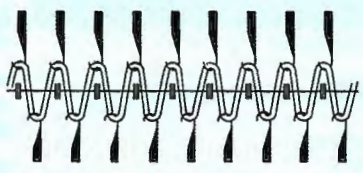


Fig. 3
Every needle rib

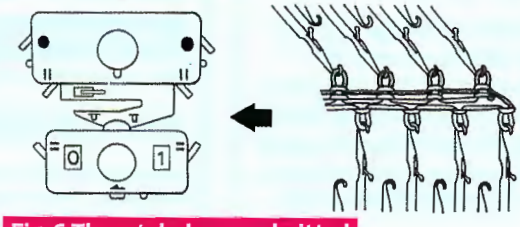


Fig. 6 Three tubular rows knitted with Silver Reed carriage settings

LET'S SHARE

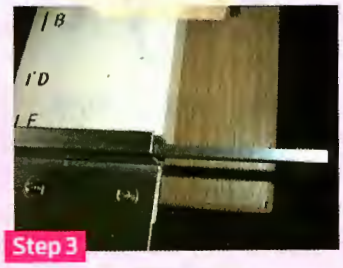
Hi Anne
I thought Anne Baker's design on Page 16 of your March issue was very good and easy to knit with just one yarn. However, we'd just had a discussion and practical session on cut 'n' sew techniques in our Oxford knitting group. Those of us who like symmetry decided that the cut 'n' sew technique would be ideal for the neckline, to ensure both sides of the neck had the same pattern when using self-patterning yarn. The cut 'n' sew technique is, as you know, commonly used by machine knitters.

This could be extended to the front bands of a cardigan or jacket if we want the pattern to carry across and match each side, by using an adaptation of the steek technique used in Norwegian or Shetland knitting, if knitting in the round. In this hand knitting technique a band of extra stitches is knitted up the front (say, seven stitches) to bridge the left and right fronts, carrying the two colours in each row across to the other front. (When knitting in the round we always have the right side facing us, of course.) Later the centre front is cut with scissors and as the yarn is wool and slightly hairy it doesn't run, so can be finished in different ways.

In machine knitting we could allow an extra seven stitches on the front, leaving the centre stitch out of work, along with needle four to the left and four to the right. On completion

Step 1

Step 2

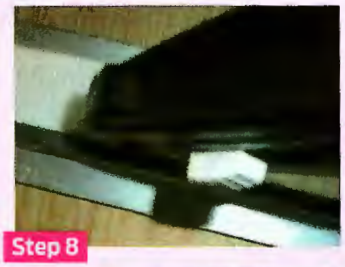

Step 3

Step 4

Step 5

Step 6

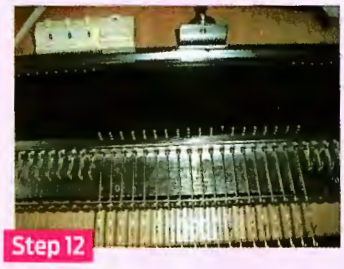
Step 7


Step 8

Step 9

Step 10

Step 11


Step 12

Impossible? No!

Hi Anne
Regarding the 'impossible' SK120 sponge bar, I don't know if the information I've sent is of use but if it is, please feel free to use it. It's a discovery I made recently and I've just added it to the SK120 user's group files. I thought it may also help other knitters who subscribe to your magazine. By the way, it's all my own work; I haven't pilfered any parts of it from anyone else. Kind regards, **Terri Jones**

Terri's step-by-step guide

Above are pictures of a steel bar measuring ⅛ x ¼ x 42½ inches, which I obtained from GLR Kennions Ltd, Estate Office, Hobbs Cross Business Centre, Epping, Essex CM16 7NY. The cost of the bar was £9.60 and courier shipping (within 48 hours) is £2.66 to the UK mainland. Their email is glrkennions@hotmail.com and phone number is 01279-792859.

As you can see from the pictures above, I attached a white sticky-back spongy foam strip to the bar (leaving the waxed tape on the top) and cut it down to the right width with a craft knife. I used a thin strip of quality Sellotape to 'tie' the ends and it's now in situ, holding my needles incredibly well and knitting brilliantly. The whole process took me less than 15 minutes. However many times I may have to change the sponge, I can now do it without that sense of dread and the bar itself will outlive me.

The 120 is a very forgiving machine and as you will know, when you take your sponge bar out, there is only the tiniest bit of sponge, actually sticking above the channel. So if you go down this route, remember that the 120 does not need thick sponge - no more than ⅛ inch in thickness. This model machine is over 35 years old now and the needles don't need to 'bounce' like modern needles do. They just need to be held in the correct position as the carriage passes over.

we could steam and, if necessary, machine up the fronts just inside the out-of-work needles and then cut up the centre out-of-work needle. We could then pick up along the out-of-work stitches and sandwich the raw edges into the front bands, or even fold under and stitch down. It would depend on the yarn and design how we want to finish these edges. I must get some self-patterning yarn and try it out! Kind regards, **Jill Brownjohn**

I'M LOVIN' IT

Dear Anne
The Gold Star pattern in the April issue is so popular that I've so far knitted five. I am 91 years old and I love my machine. Best wishes, **Lily**

What a huge tonic to hear that Lily is still knitting and loving it. I view of her age I've withheld her full name, but she's been a subscriber for more years than I can remember. **Ed**

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MACHINE KNITTING MONTHLY

Style file

Straight off the model catwalk, blue is once again the favourite hue for summer. Wear it top to toe or mix and match with your neutral knits. When the heat is on, it's the colour to sizzle in says **Sally-Ann Carroll**

Get shirty

Colourful separates form the basis of any summer wardrobe and make perfect partners to your cool cotton knits. This Navajo-inspired beaded shirt would also look wonderful paired with a blue chunky knit in colder months.

Printed shirt £48.
Trousers £50, in sizes 10 to 22, by Long Tall Sally (0844-573 6885)

Top tip
To give any of your knits a touch of sparkle, sprinkle a bead or two round the neckline and cuffs.

Top tip
Notice the attractive navy grosgrain belt - what an easy way to give a tired looking knit a treat.

Check it out

Here's a pretty dress that will complement any of your favourite summer cardigans. Ideal for any special occasion, it would easily transcend from day through to evening. Simply add the highest pair of heels you can walk in.

Blue organza dress £54.99, in sizes 8 to 22, by BhS (020-7636 6326)

Flower power

We all love a bargain and this particular dress is an excellent example. Made up with a sassy side pleat, it would look fabulous teamed with a turquoise knitted shrug. If you haven't already got one, start knitting now.

Floral dress £28, in size 12 to 32, by Bonmarche (01924-700 100)

Top tip
Next time you knit a skirt, why not add a perky pleat too?

Denim days

We all love a splash of denim and a trusty pair of jeans will always remain a faithful friend. Why not ring the changes however and treat yourself to this natty denim dress. It will instantly give any of your favourite knits a sporty feel.

Denim dress £125, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Top tip

This blue denim dress will look bang on trend worn with a Breton inspired striped knit.

Style list

We love

Gingham shirt £10, in sizes 6 to 22, by F & F (0800-505555)

Flower print dress £59.99, in sizes 6 to 16, by Fever (020-7636 6326)

T-dress £74.99, in sizes 6 to 16, by Fever (020-7636 6326)

Printed dress £70, in sizes 8 to 18, by Wallis (0844-984 0266)

Winning wood

If you and your knits need cheering up, this blue wooden necklace is guaranteed to do just that.

Necklace £28, by Oliver Bonas (020-8974 0110)

Top tip

Don't buy a jumpsuit too tight and if in doubt, go up a size.

Jump to it

Bring an old knit bang up-to-date by teaming it with this trendy palm print jumpsuit. It would look great with navy, fabulous with cream and even better with white. So go on, why not treat yourself?

Printed jumpsuit £65, in sizes 6 to 16, by Top Shop (0845-121 4519)

Top tip

Layering is key to clever dressing. Simply slip one of your fine knitted sweaters under a sleeveless dress.

Prints charming

The Empire line dress is making a comeback. Whether you pick a mini or maxi, you'll be guaranteed to look the part. All this dress needs to complete the look is one of your white knitted boleros.

Floral dress £80, in sizes 10 to 22, by Long Tall Sally (0844-573 6885)

Shoe shine

Strap your feet in and walk tall. Here's the perfect summer sandal.

Sandals £49.50, in sizes 3 to 8, by Autograph from Marks & Spencer (0845-609 0200)

SHRUG IT OFF

Here's a quick and easy top to make using hand transfer or a favourite lace pattern

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Length to shoulder 31.5 cm, 12½ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Easy to knit for knitters with a little experience.

MACHINES

This pattern is suitable for all standard gauge machines.

Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Supreme 100% Cotton 4-ply

3 [3, 4, 5] x 100 g balls in Mushroom (MY).

The fibre content of this yarn is 100% mercerised cotton. For further details contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original Twilleys hand knit version is from Pattern Book 474, Festive Knits. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Twilleys.

Garter stitch K 2 rows. Drop every stitch one row down and reform.

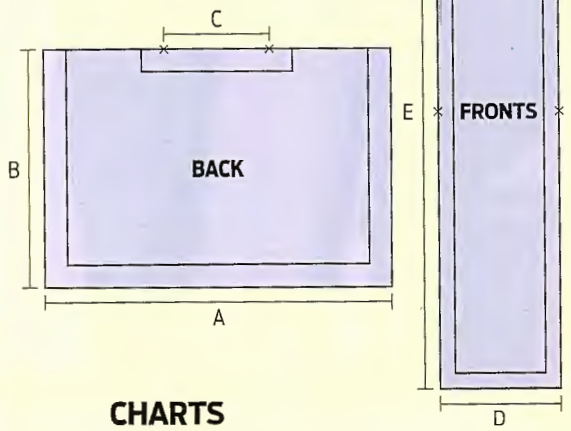
BACK

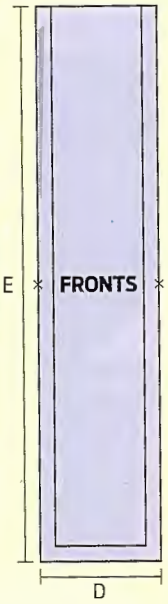
Push 127 [139, 157, 169] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right »

"The new zingy Peach and Peppermint shades will add a splash of colour to your summer wardrobe"

DIAGRAMS

A = 45.25 [49.5, 56, 60.25] cm
B = 31.5 cm
C = 14.5 [14.5, 16.75, 16.75] cm
D = 15.25 [17.5, 19.5, 21.75] cm
E = 73.25 cm





CHARTS

Chart 1

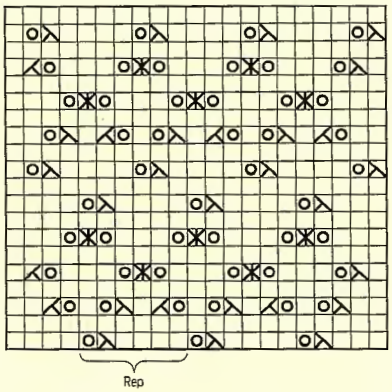
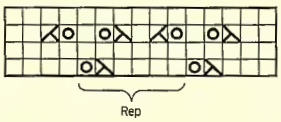


Chart 2



Key

Transfer st at right onto N at left, then transfer both sts back to N at right. Leave empty N in WP.

Transfer st at left onto N at right and then transfer both sts back to N at left. Leave empty N in WP.

Transfer centre st onto N at right, transfer st at left onto centre N and then transfer both sts at right onto centre N. Leave empty Ns in WP.

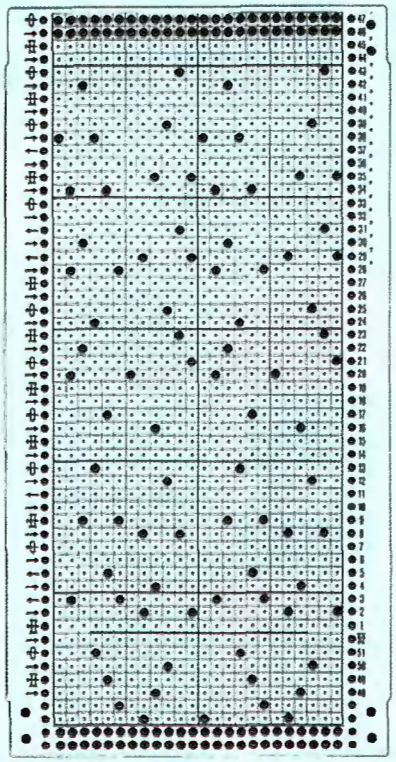
of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Cont in garter stitch. K 4 rows *. Keeping 8 sts at each edge in garter stitch, cont in lace patt from Chart 1 over centre 111 [123, 141, 153]

Ring the changes

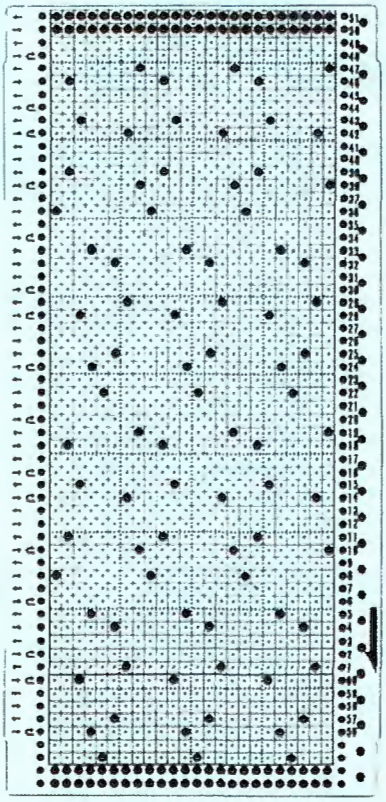
Here are some similar automatic lace patterns for punchcard machines. With thanks, Pattern 90 is from Toyota Knitting Pattern Book II, Pattern 624 is from Brother Punchcard Pattern Vol. 3 and the final sample is in single action lace for Silver Reed machines from Pattern Collection No. 4.

PUNCHCARDS

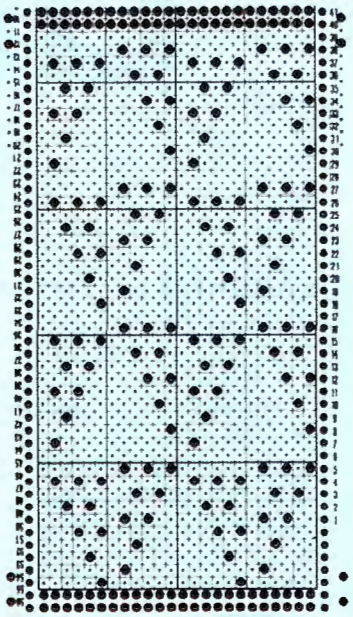
Card 90

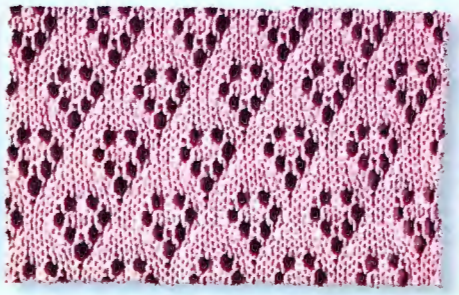


Card 624



Silver Reed Card





Ns. Set RC at 000. K 120 rows.

Neck border Keeping 8 sts at each edge in garter stitch, work centre 57 [57, 63, 63] sts in garter stitch and, **at the same time**, work in lace patt from Chart 2 over both groups of 27 [33, 39, 45] Ns between garter stitch. K 4 rows. Place a marker at each side of centre 41 [41, 47, 47] sts. Cast off.

FRONTS

Push 43 [49, 55, 61] Ns to WP. Work as for Back from * to *. Keeping 8 sts at each edge in garter stitch, cont in lace patt from Chart 1 over centre 27 [33, 39, 45] Ns. Set RC at 000. K 290 rows. Cast off.

MAKING UP

Join shoulder seams. Place a marker 31.5 cm down from cast off edge of fronts to match cast on edge of back. Join side seams for 5 cm, 2 in starting from cast on edge of back. ■

MACHINE KNITTING MONTHLY

IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones

LILAC TIME

These two classy tops in King Cole Opium are easy to knit and cover a large size range

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in. Actual size 88.5 [100, 108.5, 120, 128.5] cm, 35 [39½, 42¾, 47¼, 50¾] in. Length to shoulder 53 [55, 59, 62, 64] cm, 21 [21¾, 23¼, 24½, 25¼] in. Longer sleeve seam 30 [30, 31, 32, 32] cm, 12 [12, 12¼, 12¾, 12¾] in. Shorter sleeve seam 4 [4, 5, 6, 6] cm, 1¾ [1¾, 2, 2½, 2½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines.

Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Opium

Cowl neck sweater 3 [3, 3, 4, 4] x 100 g balls in Shade 198 Lilac (MY). Pair 4 mm knitting needles.

Short sleeve sweater 2 [3, 3, 3, 4] x 100 g balls in Shade 197 Champagne (MY). Pair 4 mm knitting needles.

This yarn is 54% Cotton, 42% Acrylic, 4% Polyamide. For details contact King Cole, Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to Page 62.

NOTES

The original King Cole hand knit version is Pattern 3686. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

BACK

Using 4 mm needles and MY, cast on 93 [103, 115, 125, 135] sts loosely using thumb method. **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. These 2 rows form rib. Work 3 more rows in rib. **Next row** P 2, (P 2 tog) 2 [0, 3, 1, 2] times, (P 1, P 2 tog) 27 [33, 33, 39, 41] times, P 1, (P 2 tog) 2 [0, 3, 1, 2] times, P 1. 62 [70, 76, 84, 90] sts. Push 62 [70, 76, 84, 90] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st **. Set RC at 000. Using MT and MY, K 68 [68, 72, 76. 78] rows.

Shape armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [5, 5, 5, 5] rows, then foll alt row. 48 [50, 54, 60, 64] sts. K 33 [35, 39, 41, 43] rows. RC shows 108 [112, 120, 126, 130].

Shape shoulders Cast off 3 [4, 4, 5, 5] sts at beg of next 2 rows and 4 [4, 5, 5, 6] sts at beg of next 4 rows. Cast off rem 26 [26, 26, 30, 30] sts.

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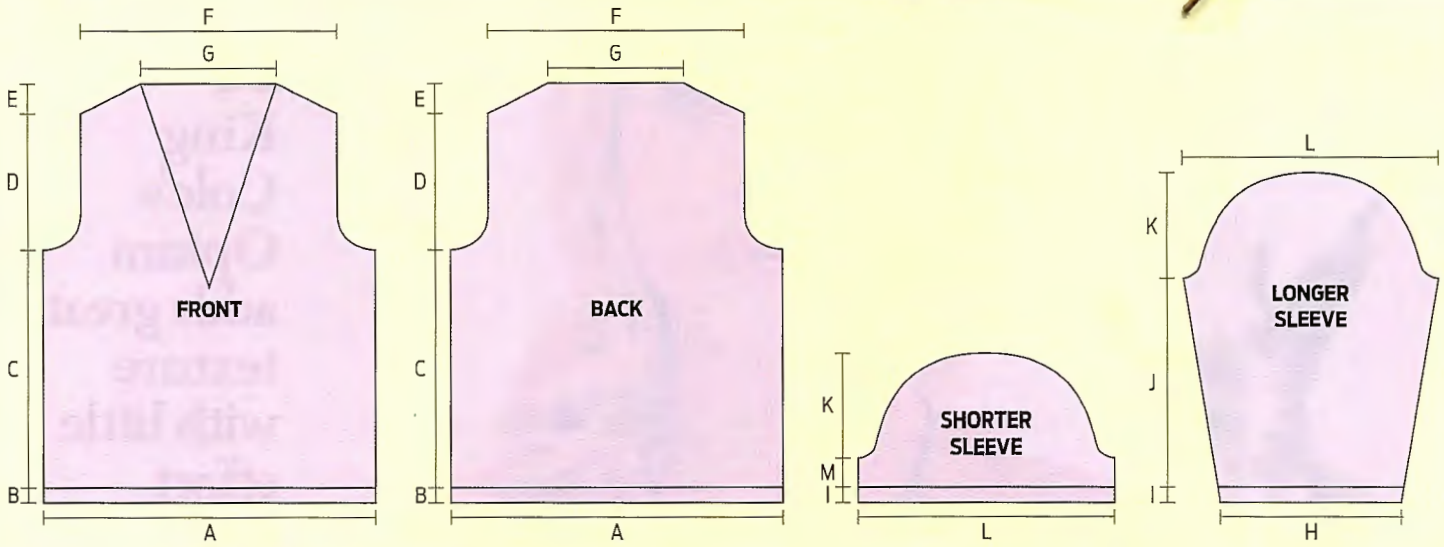
FRONT

Work as for Back to **. Set RC at 000. Using MT and MY, K 58 [58, 62, 66, 68] rows.

Shape neck *** Move 30 [34, 37, 41, 44] sts at each side 1 N out. Pick up bar between Ns, twist before placing onto empty Ns ***. 64 [72, 78, 86, 92] sts. K 4 rows. Rep from *** to ***. 66 [74, 80, 88, 94] sts. K 4 rows. Rep from *** to ***. 68 [76, 82, 90, 96] sts. K 2 rows. RC shows 68 [68, 72, 76. 78].

Shape armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Move 27 [30, 32, 35, 37] sts at each side 1 N out. Pick up bar between Ns and twist before placing onto empty Ns. Dec 1 st at each end of next 2 rows. 60 [66, 70, 76, 80] sts. **2nd, 3rd, 4th and 5th sizes** Move [28, 30, 33, 35] sts at each side 1 N out. Pick up bar between Ns and twist before placing onto empty Ns. Dec 1 st at each end of next 2 rows. [64, 68, 74, 78] sts. **All sizes** Move 25 [26, 28, 31, 33] sts at each side 1 N out. Pick up bar between Ns and twist »

“King Cole’s Opium adds great texture with little effort”



DIAGRAMS

A = 44.25 [50, 54.25, 60, 64.25] cm
B = 2 cm
C = 32 [32, 34, 36, 37] cm
D = 19 [21, 23, 24, 25] cm
E = 2.75 cm
F = 34.25 [35.5, 38.5, 42.75. 45.5] cm on Back and 61.25 [65.5, 68.5, 74.25, 78.5] cm on Front
G = 18.5 [18.5, 18.5, 21.25. 21.25] cm on Back and 45.5 [48.5, 48.5, 52.75, 54.25] cm on Front
H = 24.25 [25.5, 25.5, 27, 28.5] cm
I = 1.25 cm
J = 28.75 [28.75, 29.75, 30.75, 30.75] cm
K = 13.25 [14.25, 15, 16, 17] cm
L = 34.25 [35.5, 40, 41.25, 44.25] cm
M = 2.75 [2.75, 3.75, 4.75, 4.75] cm

before placing onto empty Ns. Dec 1 st at each end of next row. K 1 row. Move 24 [25, 27, 30, 32] sts at each side 1 N out. Pick up bar between Ns and twist before placing onto empty Ns. Dec 1 st at each end of next row. K 1 row. 60 [64, 68, 74, 78] sts. K 25 [27, 27, 29, 31] rows inc 1 st as before at each side of centre sts on next row and every foll alt row. 86 [92, 96, 104, 110] sts. K without shaping until RC shows 108 [112, 120, 126, 130].

Shape shoulders Cast off 3 [4, 4, 5, 5] sts at beg of next 2 rows and 4 [4, 5, 5, 6] sts at beg of next 4 rows. Cast off rem 64 [68, 68, 74, 76] sts.

LONGER SLEEVES

Using 4 mm needles and MY, cast on 51 [53, 55, 57, 59] sts loosely using thumb method. Work 3 rows in rib as given for Back. **Next row** P 2 [1, 1, 2, 1], (P 2 tog) 2 [0, 2, 2, 0] times, (P 1, P 2 tog) 13 [17, 15, 15, 19] times, P 1 [0, 0, 1, 0], (P 2 tog) 2 [0, 2, 2, 0] times, P 1. 34 [36, 36, 38, 40] sts. Push 34 [36, 36, 38, 40] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 4th, 4th, 4th] row until there are 38 [40, 44, 44, 52] sts, then on every foll 8th [8th, 6th, 6th, 6th] row until there are 48 [50, 56, 58, 62] sts. K 10 rows. RC shows 61 [61, 63, 65, 65].

Shape top * Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every foll 4th row until 30 [30, 34, 32, 34] sts rem, then every foll alt row until 26 [22, 26, 26. 26] sts rem, then on every foll row until 16 sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 8 sts *.

SHORTER SLEEVES

Using 4 mm needles and MY, cast on 71 [75, 83, 87, 91] sts loosely using thumb method. Work 3 rows in rib as given for Back. **Next row** P 2 [2, 2, 2, 3], (P 2 tog) 1 [2, 1, 2, 1] times, (P 1, P 2 tog) 21 [21, 25, 25, 27] times, P 1, (P 2 tog) 1 [2, 1, 2, 1] times, P 1 [1, 1, 1, 2]. 48 [50, 56, 58, 62] sts. Push 48 [50, 56, 58, 62] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st. Set RC at 000. Using MT and MY, K 6 [6, 8, 10, 10] rows.

Shape top Work as for top of Longer Sleeves from * to *.

MAKING UP

Join shoulder seams. Set in sleeves. Using a flat seam, join side and sleeve seams. Pin out pieces to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ■

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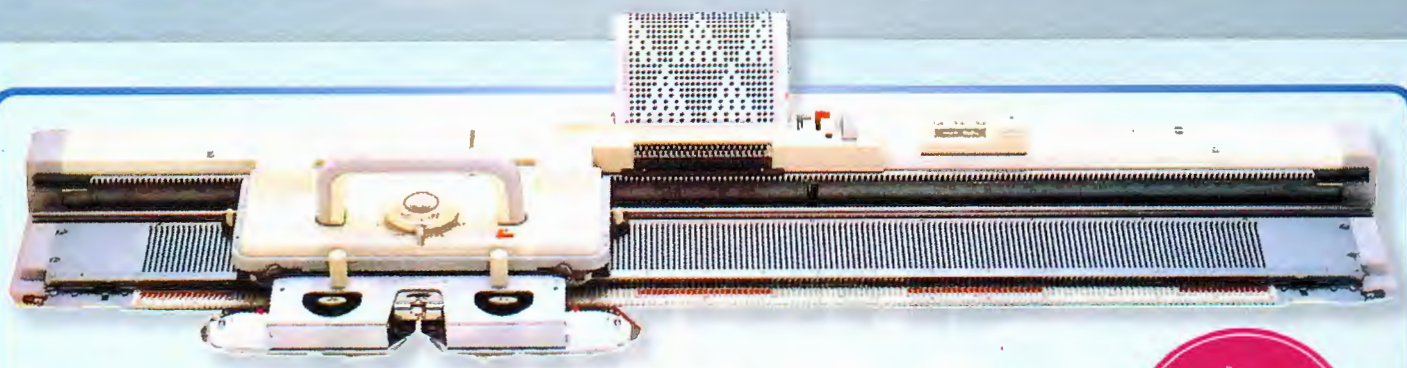

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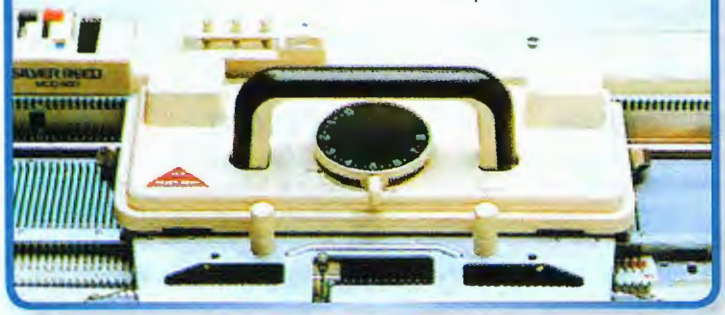

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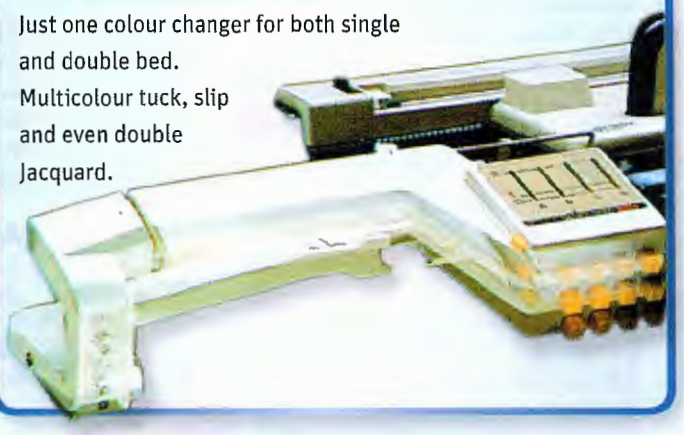

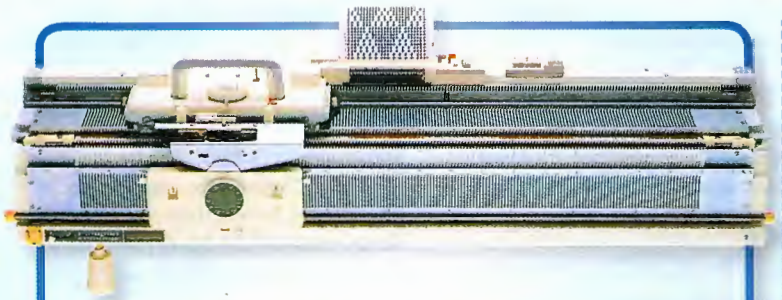

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SUMMER SMOOTHIE

Here's a cute top for kids that's easy to knit and fun to wear

MEASUREMENTS

To fit chest 46 [51, 56, 61] cm, 18 [20, 22, 24] in. Actual size excluding edging 45.25 [50.25, 55.25, 60.25] cm, 18 [20, 22, 23¾] in. Length to shoulder excluding edging 22.5 [26, 29.5, 34.25] cm, 9 [10¼, 11¾, 13½] in. Sleeve seam excluding edging 0.5 cm, ¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is ideal for mid-gauge machines.

Follow instructions on Page 62 to convert it for other models.

MATERIALS

Peter Pan DK

2 [2, 3, 3] x 50 g balls in main yarn (MY). 3 buttons. Pair 3¼ mm needles and 3¼ mm circular knitting needle.

The fibre content of this yarn is 55% Nylon and 45% Premium Acrylic. For details contact Thomas B Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original Wendy hand knit version is P1192. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

BACK

Push 67 [75, 85, 95] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, shape sides by dec 1 st at each end of 7th [9th, 5th, 5th] row and every foll 6th row until 55 [61, 67, 73] sts rem. K 3 rows. RC shows 40 [48, 56, 68].

Shape armholes Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then on every foll alt row until 43 [47, 51, 55] sts rem. K 25 [27, 27, 29] rows. RC shows 72 [84, 94, 110].

Shape shoulders Cast off 5 [5, 6, 6] sts at beg of next 2 rows and 5 [6, 6, 7] sts at beg of foll 2 rows. Cast off rem 23 [25, 27, 29] sts.

LEFT FRONT

Push 17 [18, 20, 22] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, shape side by dec 1 st at left edge of 7th [9th, 5th, 5th] row and every foll 6th row and, **at the same time**, K 1 row. Inc 1 st at right edge of next 8 rows, then foll 4 [6, 8, 9] alt rows, then on 2 [3, 4, 5] foll 4th rows, then on 2 [2, 2, 3] foll 6th rows. 27 [30, 33, 36] sts. K 3 rows. RC shows RC shows 40 [48, 56, 68].

Shape armhole Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 21 [23, 25, 27] sts rem. K 14 [16, 14, 16] rows. RC shows 61 [73, 81, 97].

Shape neck Cast off 5 [6, 6, 7] sts at beg of next row. Dec 1 st at neck edge of next 3 rows, then on every foll alt row until 10 [11, 12, 13] sts rem. K 1 »

> “Peter Pan DK will machine wash and tumble dry time and time again”

row. RC shows 72 [84, 94, 110]. Shape shoulder Cast off 5 [5, 6, 6] sts at beg of next row. K 1 row. Cast off rem 5 [6, 6, 7] sts.

RIGHT FRONT

Push 17 [18, 20, 22] Ns to WP. With carriage at left and using MY, cast on by hand from right to left. Set RC at 000. Using MT, shape side by dec 1 st at right edge of 7th [9th, 5th, 5th] row and every foll 6th row and, **at the same time**, K 1 row. Inc 1 st at left edge of next 8 rows, then on foll 4 [6, 8, 9] alt rows, then on 2 [3, 4, 5] foll 4th rows, then on 2 [2, 2, 3] foll 6th rows. 27 [30, 33, 36] sts. K 3 rows. RC shows RC shows 40 [48, 56, 68].

Shape armhole K 1 row. Cast off 2 sts at beg of next row. Dec 1 st at armhole edge of next 3 rows, then on every foll alt row until 21 [23, 25, 27] sts rem. K 14 [16, 14, 16] rows. RC shows 61 [73, 81, 97].

Shape neck K 1 row. Cast off 5 [6, 6, 7] sts at beg of next row. Dec 1 st

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IDEAS

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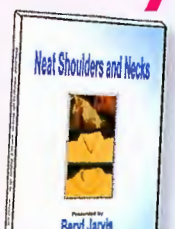

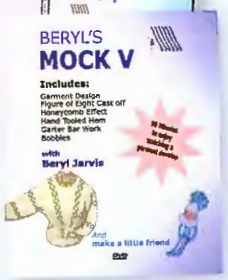

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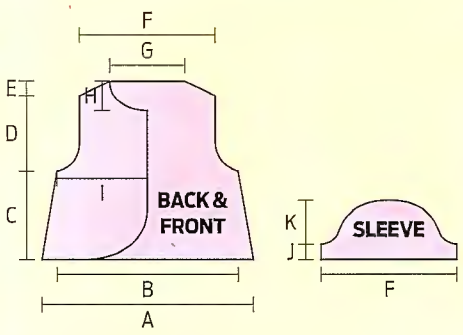

DIAGRAMS

A = 27.75 [31.25, 35.25, 39.5] cm
B = 22.75 [25.25, 27.75, 30.25] cm
C = 12.5 [15, 17.5, 21.25] cm
D = 10 [11, 12, 13] cm
E = 1 cm
F = 17.75 [19.5, 21.25, 22.75] cm
G = 9.5 [10.25, 11.25, 12] cm
H = 4 [4, 4.5, 4.5] cm
I = 11.25 [12.5, 13.75, 15] cm
J = 0.5 cm
K = 5.5 [6.25, 6.75, 7.5] cm

at neck edge of next 3 rows, then on every foll alt row until 10 [11, 12, 13] sts rem. K 1 row. RC shows 73 [85, 95, 111].

Shape shoulder Cast off 5 [5, 6, 6] sts at beg of next row. K 1 row. Cast off rem 5 [6, 6, 7] sts.

SLEEVES

Push 43 [47, 51, 55] Ns to WP. Using MY, cast on by hand. Set RC at 000. Using MT, K 2 rows.

Shape top Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then on every foll alt row until 25 [29, 33, 37] sts rem, then on every row until 11 sts rem. Cast off.

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Passap/Pfaff Electronic 6000 Simplified Guide
by Jack Pullan; **£8**

Learn to Love your Form Computer
by Jack Pullan; **£4**

All prices include UK p&p, send an sae for a full list
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

facing, use 3¼ mm needles and MY, start and end at front opening edges and pick up and K 15 [16, 18, 19] sts up right side of neck, 22 [26, 28, 29] sts from back neck and 15 [16, 18, 19] sts down left side of front neck. 52 [58, 64, 67] sts. * Work in garter st for 2 rows, end with a right side row. Now work picot cast off as follows. Cast off 2 sts, ** slip st on right needle back onto left needle, cast on 2 sts, cast off 5 sts; rep from ** to end, ending last rep by casting off rem 4 sts.

SLEEVE EDGINGS

With K side facing use 3¼ mm needles and MY, pick up and K 43 [46, 52, 55] sts evenly along cast on edge of sleeve. Complete as Neckband from *.

FRONT & HEM EDGINGS

Using flat seam, join side seams. With K side facing, using 3¼ mm circular needle and MY, starting and ending at top of Neckband, pick up and K 18 [20, 21, 23] sts down Left Front opening edge to last inc, 36 [44, 52, 64] sts down shaped row-end edge to cast on edge, 17 [18, 20, 22] sts from Left Front cast on edge, 66 [74, 85, 95] sts from Back cast on edge, 17 [18, 20, 22] sts from Right Front cast on edge, 36 [44, 52, 64] sts up Right Front shaped row-end edge to last inc, then 18 [20, 21, 23] sts up Right Front opening edge to top of Neckband. 208 [238, 271, 313] sts. **1st row** (wrong side) K. **2nd row** K to last 17 [19, 21, 23] sts, * yarn forward, K 2 tog to make a buttonhole, K 5 [6, 7, 8]; rep from * once more, yarn forward, K 2 tog, K 1. Now work picot cast off as follows. Cast off 2 sts, ** slip st on right needle back onto left needle, cast on 2 sts, cast off 5 sts; rep from ** to end, ending last repeat by casting off rem 4 sts.

MAKING UP

Join sleeve seams. Set in sleeves. Sew on buttons. ■

TWIN PEAKS

Here's **Carl Boyd's** final Passap pattern, suitable for both Duo 80 and E6000 machines

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in. Actual size 94.5 [100, 105, 110.5, 116, 120] cm, 37¼ [39½, 41½, 43½, 45¾, 47¼] in. Length to shoulder 61.5 cm, 24¼ in for woman's version and 66 cm, 26 in for man's version. Sleeve seam 48 cm, 19 in for woman's version and 50.75 cm, 20 in for man's version.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

MAIN TENSION

30 sts on each bed and 100 rows to 10 cm, 4 in measured over Bird's-eye Fair Isle. Duo 80, set lock on BX/BX with both arrow keys in on back bed and alternate pushers in WP and rest position, left hand arrow key »

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff Duomatic 80 or E6000 electronic machines using the Deco.

MATERIALS

Yeoman Fifty/Fifty 2-ply

Woman's version 1 [1, 2, 2, 2, 2] x 350 g cones in main colour (MC). 1 [1, 1, 1, 1, 1] cone each in first contrast (A), second contrast (B) and third contrast (C).

Man's version 1 [1, 2, 2, 2, 2] x 350 g cones in main colour (MC). 1 [1, 1, 1, 1, 1] cone in contrast (C).

For more details write to Yeoman Yarns Ltd, Unit 2, Priory Business Park, Wistow Road, Kibworth, Leicester LE8 0RX or call 0116-240 4464.

in on front bed and all pushers to correspond with Ns (stitch size about 4/4½). Wash and press swatch before measuring.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

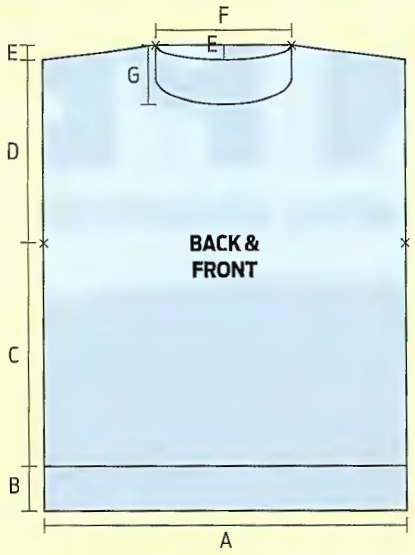
NOTES

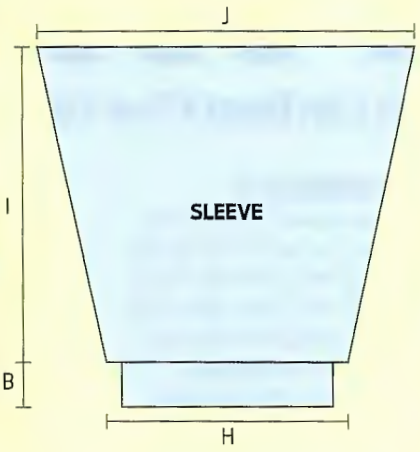
Before knitting, prepare any punchcard needed from chart provided. Welts, cuffs and collar are knitted two-fold, so for first two sizes, wind off about 40 g of MC before starting.
Woman's version Thread yarns from left to right as follows:- MC, A, B and C. Colour sequence throughout is MC and A, K 40 rows. MC and B, K 40 rows. MC and C, K 40 rows. These 120 rows form patt.

E6000 PROGRAM

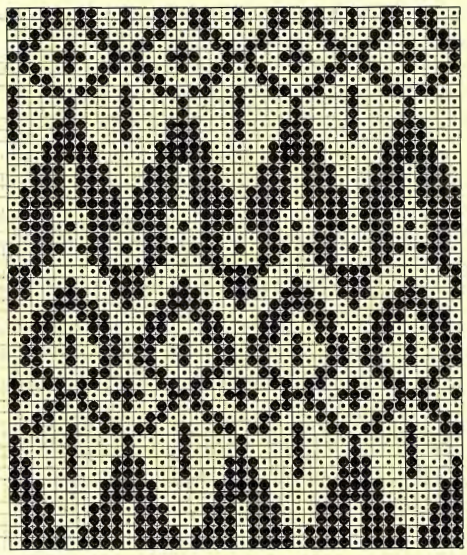
Prog - ENT
Erase - ENT
Cast on - 4 - ENT
All - NO
St patt A - • - ENT
Reader - read card
Alter - NO
Knit Tech - 180 - ENT
Enlarge - NO
Test - ENT or NO
Form - NO
L Nd 90 - No- - ENT
R Nd 90 - No - ENT
Etc. Follow console

Man's version
As above then:-
Enlarge - ENT
Cm? - ENT
↑ R 240 - NO
↑ x 1 - 2 - ENT
↑ x 480 - ENT
↔ St 10 - NO
↔ x 1 - 2 - ENT
↔ St 20 - ENT
Outlined - ENT
Position - ENT
Patt aft R O - ENT
To L/R - 1- - ENT
In patt at R O - ENT
↑ Rep R O - ENT
↔ Rep sts O - ENT
Test - NO
All - ENT
Form - NO
L Nd 90 - No- - ENT
R Nd 90 - No - ENT
Etc. Follow console



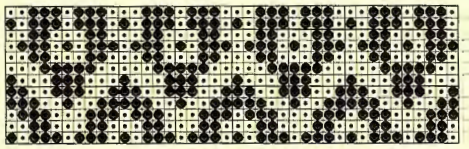


CHART



DIAGRAMS

A = 47.25 [50, 52.5, 55.25, 58, 60] cm
B = 6.5 cm
C = 30 cm, 32.5 cm for man's version
D = 25 cm, 27 cm for man's version
E = 2.5 cm
F = 18.5 [18.5, 18.5, 20, 20, 20] cm
G = 8 cm, 8.75 for man's version
H = 32.5 cm
I = 41.5 cm, 44.25 for man's version
J = 50 cm, 54.5 for man's version



BACK

Handle down. Orange strippers. Set up 142 [150, 158, 166, 174, 180] Ns in WP on each bed at centre of machine and arrange for 2x2 rib.
* E6000 follow Console. Racking handle one full turn to left. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MC, K cast on row. Set lock on CX/CX and stitch size to 2¾/2¾. K 2 rows. Racking handle one full turn to right. Set lock on N/N and stitch size to 3¼/3¼. K closing row. Set RC at 000. K 40 rows *. Bring back all Ns and pushers taken out of work on both beds. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Break off yarn from spare cone and remove from machine. Attach Pattern Reader and Deco, put selector dial on 4 and insert punchcard. Set pushers for first patt row. E6000 call up St Patt A. Set RC at 000. Set lock and stitch size as MT. Using colour sequence

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us.
© Carl Boyd Designs

in Notes for woman's version and MC and C for man's version, K 300 rows for woman's version, 324 rows for man's version. Place a marker at each end **. K until RC shows 552 for woman's version, 596 for man's version. At this point Carl strongly recommends doing a cut and sew neck. However for those who want to shape, proceed as follows.

SWEATER WITH SHAPED NECK

Shape shoulders and neck Note patt row on card and position of pushers. Using a length of MC, cast off centre 38 [38, 38, 42, 42, 42] sts on each bed. Working on left on front bed K through each st with nylon cord taking each N and corresponding pushers out of work. As you do so and with a separate nylon cord, do same on back bed. Cont on rem sts for first side. Set RC at 000. Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row, K 3 rows. Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next row. Cast off 2 sts on each bed at beg of next row, K 2 rows. Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next row. Dec 1 st on each bed at beg of next row, K 2 rows. 7 [7, 7, 7, 9, 9] sts rem on each bed. RC shows 24. Cast off. On left side return sts to Ns by unravelling nylon cords. Replace pushers as noted. Reset machine to row noted and complete left side to match right side, reversing shaping.

SWEATER WITH CUT AND SEW NECK

Shape shoulders Set RC at 000. *** Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next 2 rows, K 2 rows; rep from *** once more. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next 2 rows, K 2 rows. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next 2 rows, K 2 rows. **** Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next 2 rows, K 2 rows; rep from **** once more. Place a marker at each side of centre 56 [56, 56, 60, 60, 60] sts on each bed. RC shows 24. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

FRONT

SWEATER WITH CUT AND SEW NECK

Work as for Back with cut and sew neck.

SWEATER WITH SHAPED NECK

Work as for Back to **. K until RC shows 496 for woman's version, 532 for man's version.

Shape neck Note patt row on card and position of pushers. Using a length of MC, cast off centre 20 [20, 20, 24, 24, 24] sts on each bed. Working on left on front bed, K through each st with nylon cord taking each N and corresponding pushers out of work as you do so. With separate nylon cord, do same on back bed. Cont on rem sts for first side. K 5 rows. * Cast off 4 sts on each bed at beg of next row, K 3 rows; rep from * once more. Cast off 3 sts on each bed at beg of next row, K 3 rows. Cast off 2 sts on each bed at beg of next row, K 3 rows. Dec st on each bed at beg of next row, K 3 rows. *** Dec 1 st on each bed at beg of next row, K 7 rows for woman's version, 11 rows for man's version; rep from *** once more. Dec 1 st on each bed at beg of next row, K 11 rows. Dec 1 st on each bed at beg of next row, K 2 rows. RC shows 552 for woman's version, 596 for man's version.

Shape shoulder **** Cast off 6 [6, 8, 8, 8, 8] sts on each bed at beg of next row, K 3 rows; rep from **** once more. Cast off 6 [7, 7, 8, 8, 8] sts on each bed at beg of next row, K 3 rows. Cast off 6 [7, 7, 8, 8, 9] sts on each bed at beg of next row, K 3 rows. ***** Cast off 6 [7, 7, 7, 8, 9] sts on each bed at beg of next row, K 3 rows; rep from ***** once more. 7 [7, 7, 7, 9, 9] sts rem on each bed. RC shows 576 (620 for Men). Cast off. On left side return sts back onto Ns by unravelling nylon cords. Replace pushers as noted. Reset RC to 496 for woman's version, 532 for man's version and machine to row noted. Complete left side to match right side, reversing shaping. »

> "Yeoman Fifty/Fifty is a perfect blend of 50% Wool and 50% Acrylic in 25 shades on 350g cones"

SLEEVES

Handle down. Orange strippers. Set up 98 Ns in WP on each bed at centre of machine for full N rib. Set lock on N/N and stitch size to 1½/1½. Using MC, K cast on row. Set lock on CX/CX and stitch size to 3/3. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K closing row. Set pushers for first patt row. Set RC at 000. Set lock and stitch size as MT. Using colour sequence in Notes for woman's version and MC and C for man's version, shape sides by inc 1 st on each bed at each end of 14th row for woman's version, 12th row for man's version and every foll 14th row for woman's version, 12th row for man's version until there are 150 sts on each bed for woman's version, 164 sts on each bed for man's version and RC shows 364 for woman's version, 396 for man's version. K until RC shows 416 for woman's version, 444 for man's version. Cast off.

CUFFS

Handle down. Orange strippers. Set up 64 Ns in WP on each bed at centre of machine and arrange for 2x2 rib. Work as for Back from * to *. Transfer all sts to back bed and drop front bed. With wrong side of Sleeve facing, pick up lower edge of sleeve evenly and place onto Ns. Using stitch size 5½, K 1 row. Cast off.

NECKBAND

Handle down. Orange strippers. Set up 142 [144, 146, 148, 150, 150] Ns in WP on each bed at centre of machine for full N rib. Work as for Back from * to *. Transfer all sts to back bed. Change to black strippers. Set lock on N/GX and stitch size to 5½, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press according to yarn label avoiding ribs.

MACHINE KNITTING MONTHLY

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Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 20TH SEPTEMBER** at Harold Hill Community Centre, RM3 9LB. Details on **page 2**

MAKING UP

For a cut and sew neck using Carl's template, front neck is 18.5 [18.5, 18.5, 20, 20, 20] cm and 7½ [7½, 7½, 8, 8, 8] in wide. Front depth is 8 cm, 3¼ in or 8.75 cm, 3½ in for man's version. Back neck depth 2.5 cm, 1 in. Measure cut and sew neckline, sew along cut line either with zigzag stitch on a sewing machine or backstitching two rows by hand. Steam piece to be cut out and cut as near as possible to stitching. Join shoulder seams and press. Join neckband seam and pin to neck edge placing seam at centre back, making sure neck edge is overlapped by three plain rows. Unravelling WY as required, attach by back stitching through last row of MC. Fold neckband in half and slip stitch to inside. Set in sleeves between markers and press seam. Using a flat seam, join side and sleeve seams. Press avoiding ribs. ■

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ALL SQUARE

As we promised last month, here's **Heidi Cleary's** second design for a child's jacket

MEASUREMENTS

To fit age 6 months. To fit chest 41-46 cm, 16-18 in. Actual size 50.5 cm, 20 in. Length to back neck 25.75 cm, 10¼ in. Sleeve seam 14 cm, 5¾ in.

TENSION

27 stitches and 35.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Brother standard gauge punchcard or electronic machines with a ribber and garter carriage.
Follow instructions on Page 62 to convert it for other models.

MATERIALS

Wendy Peter Pan DK
3 x 50 g balls in main yarn (MY).
5 buttons.
Garment weight Finished garment weighs 128 g.
For further details about this yarn contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, need repeating until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Heidi used Stitchworld Patterns 471, 532 and 537 and we reproduce them courtesy of Brother UK Ltd.

MAIN PATTERN

Remove main carriage. Place garter carriage at right. Insert card for garter stitch patt 1, lock on row 2. Program patt. Release card. K 4 rows. Remove card. Insert card for garter stitch patt 2 and lock on row 2. Program patt. Release card. K 39 rows (31 rows for Sleeves). K 1 row st st. Remove card. Insert card for garter stitch patt 1 and lock on row 2. Program patt. Release card. K 4 rows. Remove card. Insert card for garter stitch patt 3 (1x1 rib) and lock. Program patt. K 4 rows. Remove card. Insert card for garter stitch patt 1 and lock on row 2. Program patt. Release card. K 4 rows. Remove card. These 56 rows (48 rows on Sleeves) form patt.

BACK

With carriage at right and using MY, cast on 70 sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts to main bed *. Set RC at 000. Using MT, cont in main patt and K 56 rows. Remove garter carriage. Change to main carriage. Using MT, cont in st st.
Shape raglan armholes Cast off 3 sts at beg of next 2 rows. ** Using a double transfer tool, dec 1 st at each end of next row and foll alt row; rep from ** 8 more times. Dec 1 st as before at each end of next 2 rows. Cast off rem 24 sts.

RIGHT FRONT

With carriage at right and using MY, cast on 35 sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000, using MT cont in main patt. K 56 rows. Remove garter carriage. Change to main carriage. Using MT, cont in st st.
Shape raglan armhole Cast off 3 sts at beg of next row. K 1 row. ** Using a double transfer tool, dec 1 st at raglan edge of next row and foll alt row; rep from ** 4 times more. Dec 1 st as before at raglan edge of next row. K 1 row. 21 sts. RC shows 75.
Shape neck Dec 1 st as before at raglan edge and cast off 3 sts at beg of next row. Dec 1 st as before at each end of next row. Dec 1st as before at neck edge of next row. Dec 1 st as before at each end of next row. *** Dec 1 st as before at each end of next row and foll alt row; rep from *** once more. Dec 1 st as before at raglan edge of next row. Dec 1 st as before at each end of next row. Fasten off rem st.

LEFT FRONT

With carriage at right and using MY, cast on 35 sts at left of centre 0 in 1x1 rib. Work as Back from * to *. Set RC at 000. Using MT, cont in main patt. K 56 rows. Remove garter carriage. Change to main carriage. Using MT, cont in st st. »

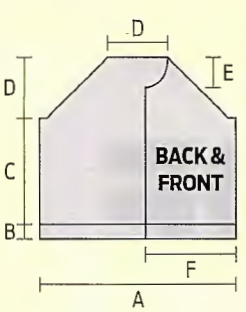
MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

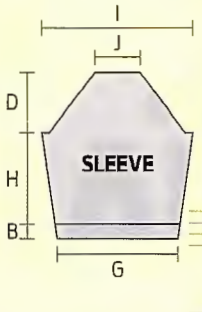
Shape raglan armhole K 1 row. Cast off 3 sts at beg of next row. ** Using a double transfer tool, dec 1 st at raglan edge of next row and foll alt row; rep from ** 4 times more. Dec 1 st as before at raglan edge of next row. 21 sts. RC shows 74.

Shape neck Cast off 3 sts at beg of next row. Dec 1 st as before at raglan edge of next row. Dec 1 st as before at each end of next row. Dec 1st as before at neck edge of next row. Dec 1 st as before at each end of next row. *** Dec 1 st as before at each end of next row and foll alt row; rep from *** once more. Dec 1 st as before at raglan edge of next row. Dec 1 st as before at each end of next row. Fasten off rem st.

DIAGRAMS

A = 25.75 cm
B = 2 cm
C = 15 cm
D = 8.75 cm
E = 3.25 cm
F = 12.75 cm
G = 15.5 cm
H = 12 cm
I = 20 cm
J = 5 cm





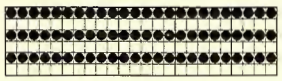
Stitchworld 471

Stitchworld 532

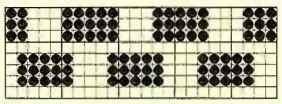
Stitchworld 537

PUNCHCARDS

Pattern 1



Pattern 2



Pattern 3

SLEEVES

With carriage at right and using MY, cast on 42 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, cont in main patt and, **at the same time**, shape sides by inc 1 st at each end of next row and every foll 7th row until there are 54 sts. K 12 rows. RC shows 48. Remove garter carriage. Change to main carriage. Using MT, cont in st st.

Shape raglan top Cast off 3 sts at beg of next 2 rows. Using double transfer tool, dec 1 st at each end of next row and every foll alt row until 22 sts rem, then on every row until 14 sts rem. Cast off.

BUTTONHOLE BAND

With carriage at right and using MY, cast on 74 sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring 1 st onto adjacent N. Leave empty Ns in WP. K 3 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up 74 sts along left front edge, place on Ns. Push Ns to UWP. Using MT, K 2 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading right front for left front.

COLLAR

With carriage at right and using MY, cast on 102 sts in 2x2 rib. K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 20 rows. Cast off 8 sts at beg of next 8 rows. 38 sts rem. Slip sts onto a knitting needle and knitting 2 sts tog along row, cast off.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Cover with damp cloth, leave to dry in shape before removing pins.

MAKING UP

Join raglan seams. Join side and sleeve seams. Sew collar to neck edge starting and finishing at centre of bands. Sew on buttons. ■

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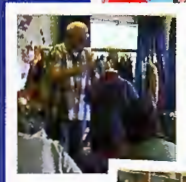

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Choose from a huge selection of lectures arranged in advance. This year we're delighted to welcome Matthew Bragg from Soft Byte with Designaknit. Those confirmed so far are Iris Bishop, Ann Baker (Passap), Clair Crowston, Bill King, Anne Smith, Uppingham Yarns and Rooster Yarns.

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BAGS OF FUN

Use your cable skills to make this chic, roomy bag

PATTERN RATING

★★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.
Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Twilleys Freedom Alfresco Aran
6 x 50g balls in Shade 101 Field Mushroom (MY). 4 buttons (Ref 6530 / 8551). 120 cm, 47½ in length of 3 cm, 1 in wide petersham ribbon (optional).
The fibre content of this yarn is 80% Merino Wool and 20% Superfine Alpaca. For further details, contact Thomas B Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MEASUREMENTS

Finished size excluding handles 28 x 26 x 4 cm, 11 x 10 x 1½ in.

TENSION

19 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used main bed side of knitting as right side of bag. The original Twilleys hand knit version is from Pattern Book 474, Festival Knits. Except for personal use photocopying or reproducing »

CHARTS

Chart 1

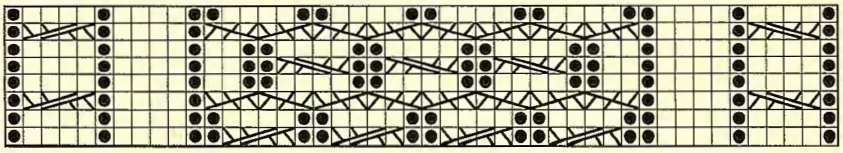
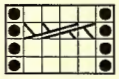


Chart 2



Key

- Needle on main bed
- Needle on ribber
- Cross 2 sts at left in front of 2 sts at right
- Cross 2 sts at right in front of 2 sts at left
- Cross 1 st on ribber at left in front of 2 sts on main bed at right
- Cross 1 st on ribber at right in front of 2 sts on main bed at left

NEEDLE DIAGRAM

Diagram 1

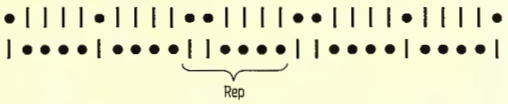
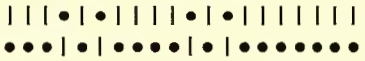


Diagram 2



Needle arrangement

- | Needle on WP
- • Needle on NWP

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MAIN PART

Knit 2 pieces Push 64 Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP.

Using latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep

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> **Twilleys Freedom Alfresco Aran is a luxurious blend of 80% Merino Wool and 20% Superfine Alpaca**

all along Ns. Place loop from latch tool on last N. Using transfer tool, push Ns to WP *. Transfer sts as Needle Diagram 1 over centre 46 Ns. Cont in patt from Chart 1 over centre 46 Ns. Set RC at 000. Using MT/MT, K 6 rows. Cast on 1 st on ribber, then 5 sts on main bed at beg of next 2 rows. 76 sts. RC shows 8. Place marker at each end. K 68 rows. RC shows 76. Transfer all sts to ribber. K 1 row. Transfer all sts to main bed. Using WY, K a few rows, release from machine. Push 67 Ns to WP. With carriage at right, P side of WY facing, replace 1 st on each of first 15 Ns, 2 sts tog on next N, 1 st on each of next 2 Ns, 2 sts tog on next N, (1 st on each of next 4 Ns, 2 sts tog on next N) 6 times, 1 st on each of next 2 Ns, 2 sts tog on next N, 1 st on each of next 15 Ns. Unravel WY. Using MY, K 11 rows. Cast off.

HANDLES (2)

Push 20 Ns to WP. Work as Main Part from * to *. Transfer sts as Needle Diagram 2. Cont in patt from Chart 2 over 4 Ns on main bed between ribber Ns. Set RC at 000. Using MT/MT, K 108 rows. Cast off.

MAKING UP

Join base of main parts tog along cast on sts, then join row-end edges from markers up to cast off edges for side seams. Fold base so Rows 1 to 6 match cast on sts of Rows 7 and 8. Fold 4 cm at top edge to inside and catch down. Join side seams of handles and arrange so cable falls up centre front. Optional suggestion to strengthen handles is to cut 55 cm lengths of petersham ribbon and thread through each handle, secure at each end. Join ends of handles. Lay handles onto right side of each side section. Stitching securely through all layers, sew handles in place. Sew on buttons. ■

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See Page 59

MACHINE KNITTING MONTHLY

Clubs Directory

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☐ Please enter our club in the new MKM Clubline Directory

☐ Please change our club's entry to the following

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Full address of club meetings .....

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Phone number .....

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07/2014

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WELL RED

Here's the hoodie pattern to match the sweater we featured last month

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1½-3, 3-4 years]. To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in. Actual size 41 [47, 52.5, 58, 63.5, 69] cm, 16¼ [18½, 20¾, 23, 25, 27¼] in. Length to back neck 22.5 [25.25, 28.75, 30.5, 33, 36] cm, 9 [10, 11½, 12, 13, 14¼] in. Sleeve seam 11.5 [12.5, 15, 17.5, 21.5, 24] cm, 4½ [5, 6, 7, 8½, 9½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 38 rows to 10 cm, 4 in

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

1 [2, 2, 2, 3, 3] x 100g balls in Red (MY). 4 [4, 5, 5, 5, 5] buttons. 2 safety pins.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

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CHARTS

Chart 1

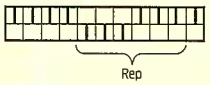


Chart 2 (1st, 3rd & 5th sizes)

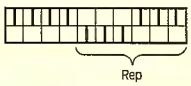


Chart 2 (2nd, 4th & 6th sizes)

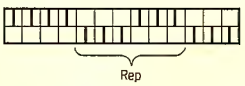


Chart 3 (1st, 3rd & 5th sizes)

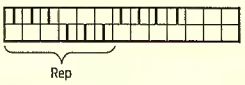


Chart 3 (2nd, 4th & 6th sizes)

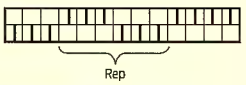
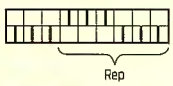
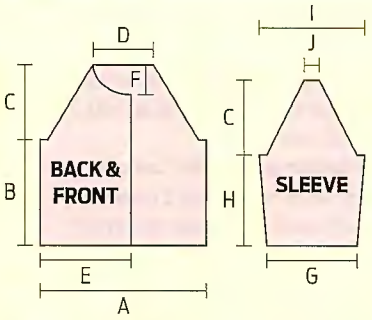


Chart 4



Key

Drop st and reform



DIAGRAMS

A = 21.25 [24, 26.75, 29.5, 32.25, 35] cm
B = 13.5 [15.75, 18.75, 20, 21, 23] cm
C = 9 [9.5, 10, 10.5, 12, 13] cm
D = 8.5 [9.5, 10, 11, 12, 13] cm
E = 12.5 [14, 15.25, 16.75, 18, 19.5] cm
F = 3 [3.5, 4, 4.5, 4.5, 5] cm
G = 13 [13, 15.5, 15.5, 18.5, 18.5] cm
H = 11.5 [12.5, 15, 17.5, 21.5, 24] cm
I = 14 [15.75, 18.5, 20.25, 22.25, 25] cm
J = 1.25 [1.25, 2.25, 2.25, 2.25, 3] cm

"Match the tension and use any stitch pattern suitable for your machine for this design"

measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTE

When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. The original King Cole hand knit version is Pattern 2777.
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BACK

Push 47 [53, 59, 65, 71, 77] Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using latch tool and MY, make loop, place loop behind latch. With yarn at right of first N bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last »

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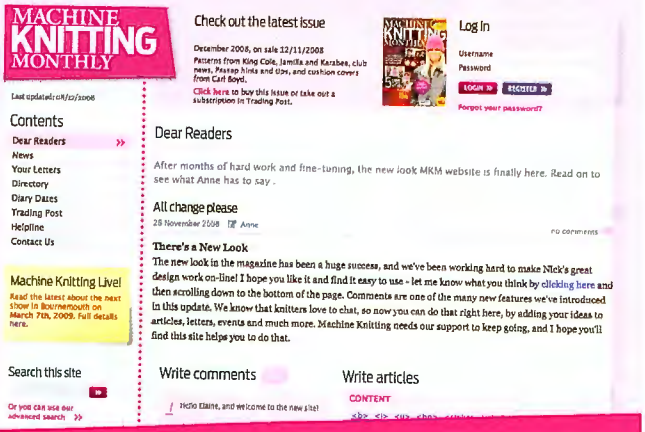

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N. Push Ns to UWP *. Set RC at 000. Cont in patt from Chart 1. K 52 [60, 72, 76, 80, 88] rows.

Shape raglan armholes Cast off 2 [3, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 27 [29, 29, 29, 35, 39] sts rem, then on every foll 4th row until 19 [21, 23, 25, 27, 29] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

LEFT FRONT (BOY)

Push 28 [31, 34, 37, 40, 43] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in patt from Chart 2. K 12 [8, 12, 8, 10, 12] rows. Counting from right edge, make a buttonhole by transferring 5th st onto adjacent N at right. Leave empty N in WP. ** K 20 [24, 20, 22, 24, 26] rows. Make buttonhole over same N as before **. Rep from ** to ** 1 [1, 2, 2, 1, 1] more times. K 0 [4, 0, 2, 22, 24] rows. RC shows 52 [60, 72, 76, 80, 88].

> **"When using other yarns, remember that the amounts will vary"**

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

Shape raglan armhole Cont to make buttonholes on every 20th [24th, 20th, 22nd, 24th, 26th] row from previous buttonhole until 4 [4, 5, 5, 5, 5] buttonholes have been made and, **at the same time**, cast off 2 [3, 3, 3, 4, 5] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of next row and every foll alt row until 18 [19, 21, 24, 23, 24] sts rem. K 3 [3, 1, 1, 1, 1] rows. **1st size** Dec 1 st at raglan edge of next row, K 1 row. **All sizes** 17 [19, 21, 24, 23, 24] sts rem.

Shape neck Slip 6 [7, 8, 9, 10, 11] sts at right onto a safety pin. Dec 0 [1, 1, 1, 1, 0] st at raglan edge of next row. Dec 1 st at neck edge of next row. Cont to dec at raglan edge on next [3rd, next, next, 3rd, next] row and every foll 4th [0, 4th, alt, 0, 4th] row and, **at the same time**, dec 1 st at neck edge of next 4 rows, then foll alt row. 3 [4, 4, 5, 5, 5] sts rem. Cont to dec at raglan edge only on 3rd [next, 3rd, next, next, 3rd] row and every foll 0 [4th, 4th, 4th, 4th, 4th] row until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT (GIRL)

Work as for Left Front (Boy) reversing cast on and shaping by reading left for right and right for left and using Chart 3 instead of Chart 2.

RIGHT FRONT (BOY)

Work as for Right Front (Girl) omitting buttonholes.

LEFT FRONT (GIRL)

Work as for Left Front (Boy) omitting buttonholes.

SLEEVES

Push 29 [29, 35, 35, 41, 41] Ns to WP. Work as for Back from * to *. Set RC at

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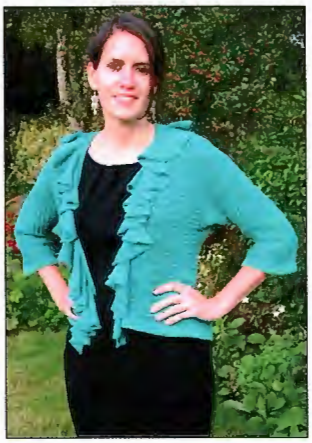

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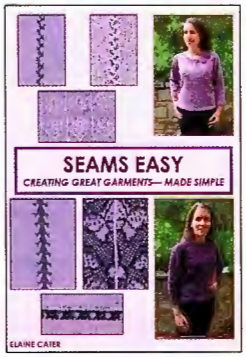

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000. Cont in patt from Chart 1. K 18 [18, 18, 20, 20, 20] rows. Shape sides by inc 1 st at each end of next row and every foll 0 [10th, 10th, 10th, 10th, 10th] row to 31 [35, 41, 45, 49, 55] sts. K 25 [9, 19, 7, 31, 11] rows. RC shows 44 [48, 58, 68, 82, 92].

Shape raglan top Cast off 2 [3, 3, 3, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 17 [19, 27, 33, 31, 33] sts rem, then on every foll alt row until 3 [3, 5, 5, 5, 7] sts rem. K 1 row. Using WY, K a few rows in st st and release from machine.

HOOD

Push 63 [75, 87, 99, 105, 117] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MY, cont in patt from Chart 4. K 1 row.

Shape lower edge Set carriage to hold. Push 60 [72, 84, 96, 102, 114] Ns at right to HP. Keeping patt correct, K 2 rows. * Push 3 inside Ns from HP to UWP, K 2 rows *. Rep from * to * 4 [5, 6, 7, 7, 8] more times. Carriage is at left. Set carriage to knit back to WP. K 1 row. Set carriage to hold. Push 60 [72, 84, 96, 102, 114] Ns at left to HP. Keeping patt correct, K 2 rows. ** Push 3 inside Ns from HP to UWP, K 2 rows **. Rep from ** to ** 4 [5, 6, 7, 7, 8] more times. Carriage is at right. Set carriage to knit back to WP. K 61 [65, 69, 75, 79, 85] rows.

Shape crown *** Keeping patt correct over unshaped sts, transfer adjacent sts onto centre N and move end sts 1 N in. K 1 row ***. Rep from *** to *** 7 more times. 47 [59, 71, 83, 89, 101] sts rem. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join raglan and sleeve seams. Join side seams, leaving open at hem for side vents, if liked. Fold hood in half and join top seam. Placing centre back of hood to centre back neck and side edges of hood to front edges, graft hood neatly to neck edge, easing in at back. Sew on buttons. ■

MACHINE KNITTING MONTHLY

IDEAS

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ROSEBUD

By popular demand we're publishing a selection of **Ruth Cox's** Pippin Designs and this pretty doll has been requested by many readers

TENSION

We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated.

NOTES

We used knit side of knitting as right side. **E-wrap** means use closed-edge method of casting on. **Thread off** means break yarn, thread end through sts and release from machine. **Transfer alt sts** means transfer every alt st onto adjacent N and push empty Ns back to NWP. **Latch off** means begin at opposite end to carriage lift end st into hook of N, push st behind latch, lift second st into hook of latch tool and pull through first st. Cont thus to end of row, pull yarn through last st to secure.

TO KNIT

Head Push 47 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push empty Ns back to WP. Set RC at 000. K 29 rows. Push all Ns to HP. Using 2 ends of A weave over first N under second N, over third N and so on along row to mark neck. Push Ns to UWP.

Body K 6 rows. Using B, K 34 rows. Transfer centre st onto adjacent N, push empty N to NWP. Set carriage to hold. Push 23 Ns at left to HP, cont on rem sts.

First leg * Set RC at 000. Using A, K 36 rows. Using B, K 2 rows. Using MT+2, K 4 rows. Using MT+4, K 2 rows. Using MT+2, K 2 rows. Using MT, K 4 rows. Transfer alt sts. K 1 row, thread off *.

Second leg Push Ns from HP to UWP. Work as for First Leg from * to *. Pull up yarn at ends of feet and secure. Join leg seams. Thread matching yarn through loops of first row in A, remove WY.

Arms (2) Push 17 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and A, K 1 row. Hang cast-on comb or use nylon cord to secure WP. Set RC at 000. K 29 rows. Using C, K 4 rows. Transfer every 3rd st to adjacent N, leave empty Ns in WP. K 4 rows. Make hem by placing loops of first row in C onto corresponding Ns. K 6 rows. Transfer alt sts. K 1 row, thread off.

Skirt Push 129 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. K 31 rows. Transfer alt sts. K 1 row. Latch off. Press lightly with warm iron until flat. Using matching yarn, gather top of skirt along cast off edge. Join seam. Put skirt on doll. Pull up gathering thread to fit, secure and sew onto body.

Rose (2) Push 21 Ns to WP. Using C, cast on with e-wrap method. Set RC at 000. K 3 rows, transfer alt sts, K 1 row, latch off.

Leaves (2) Push 10 Ns to WP. Using C, cast on with e-wrap method, K 1 row, latch off.

Hair Push 91 Ns to WP. Leaving 2 Ns at each side and centre 3 Ns in WP, push rem Ns from WP back to NWP. Using DK, cast on with e-wrap method across all Ns in WP. Set RC at 000. Using MT-2, K 49 rows. Cast off all sts across gaps behind gate pegs.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. *Follow instructions on Page 62 to convert it for other models.*

MATERIALS

Oddments of 4-ply yarn in Peach (A), Mint Green (B), Pink (C), Emerald Green (D) and White (E). Oddment of DK in Lemon (DK). Polyester stuffing. Small amount of blue felt. Narrow ribbon. Clear adhesive.

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

> "If you've a special request for one of Ruth's designs, let us know and we'll publish it in a future issue"

MAKING UP

Join back seam. Stuff firmly, moulding feet, legs and so on as you work. Pull up yarn at top of head, secure. Pull up yarn at neck, bind around neck and tie. Sew ends into doll. Make a few sts at crotch for extra strength. Stuff arms. Pull up cast-off yarn and secure. Hold each arm to side of doll, pin and sew where sleeves touch body. Using template, cut eyes from felt. Mark position of eyes 14 rows above neck and leave 5 clear sts between. Glue felt circles in position. Using E, make a stitch from centre to top right of each eye. Mark position of mouth 7 rows above neck and leave 3 sts between. Using C, embroider 'V' shape. With K side of hair uppermost, pin centre knitted section to frame top half of face, so one half of hair piece is now over face. Stitch in position along knitted section. Fold front of hair over onto back, so hair is now doubled. Using DK, tie hair in bunch at back. Stitch bunch to back of head. Tie ribbon around bunch. Trim off knitted sts at end of hair. Start at one side of rose and with P side uppermost, roll up knitting. Sew through all layers at cast-off edge to secure. Sew first rose and leaf to front of doll's dress and other to her hair. ■

MACHINE KNITTING MONTHLY

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Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or emailMarian.Hall1@virgin.net

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@centurylink.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

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IN13	Embroidered Suit	**£5.00**
IN14	Garter Carriage Scarf	**£4.00**
IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
IN18	Ladders	**£4.50**
IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
IN22	Silky Suit	**£5.00**
IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

£5 minimum total order value

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

PASSAP BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53	Baby Book 1 V-neck cardigan	**£5.50**
AJ54	Baby Book 2 Round-neck cardigan	**£5.50**
AJ55	Baby Book 3 Sleeping bag with hood	**£5.50**
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	**£5.50**

PASSAP NEW ADDITIONS

AJ57	Making a simple summer top *Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters*	**£7.50**
AJ58	Lady's short sleeve collection *Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines*	**£7.50**

PASSAP QUICK FAMILY KNITS

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AJ03	Quick Family Knits Book 3a *As Book 2a using Duomagic*	**£5.50**
AJ04	Quick Family Knits Book 4a *4-ply set-in sleeve stocking stitch jumper*	**£5.50**
AJ05	Quick Family Knits Book 5a *4-ply set-in sleeve plain tuck rib jumper*	**£5.50**
AJ06	Quick Family Knits Book 6a *Duomagic set-in sleeve longstitch jumper*	**£5.50**
AJ07	Quick Family Knits Book 7 *4-ply set-in sleeve half fisherman round neck jacket*	**£5.50**
AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£5.50**
AJ09	Quick Family Knits Book 9 *Duomagic set-in striper jacquard V-neck cardigan*	**£5.50**
AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£5.50**
AJ12	Quick Family Knits Book 11b *4-ply set-in plain tuck rib V-neck cardigan*	**£5.50**
AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£5.50**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£6.50**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£6.50**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£6.50**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

PASSAP SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£6.50**
AJ19	Simply Classic Saddle No.2	**£6.50**

Overseas post added at cost

4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£6.50**
4-ply round and V-neck stocking stitch cardigan

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

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For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

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AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

PASSAP HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
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BROTHER PATTERNS

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Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

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Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

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BB17 Lace cardigans (ES) **£5.00**
BB18 Tuck stitch cardigans (ES) **£5.00**
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BB37 Summer coolers (ES) **£5.00**
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✪ BARGAIN BUYS ✪

Bargain buy packs can be same or mixed colours

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ACCESSORIES

Please specify machine model and number

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UYN002 Brother ribber bed needles *(pack of 10)* **£5.25**
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UYN004 Silver ribber bed needles *(pack of 10)* **£5.25**
UYN005 Passap needles *(pack of 10)* **£6.25**

✪ BARGAIN BUY ✪

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Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

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Eleven summer patterns to mix and match to create twin sets, suits and outfits.

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Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

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Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

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Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
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Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
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MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

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More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

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Please note that these are genuine Silver Reed machines, accessories and spare parts.

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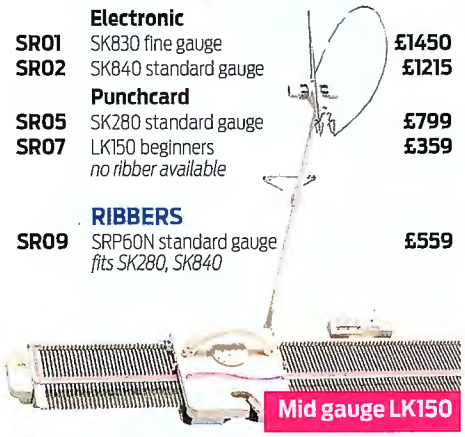
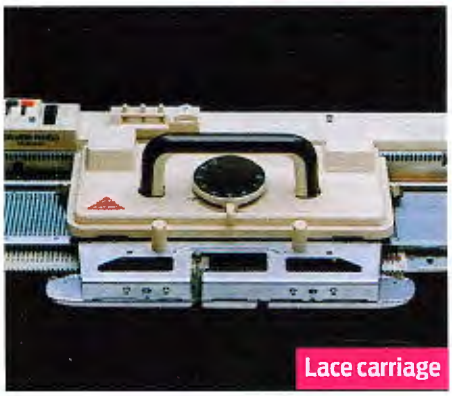
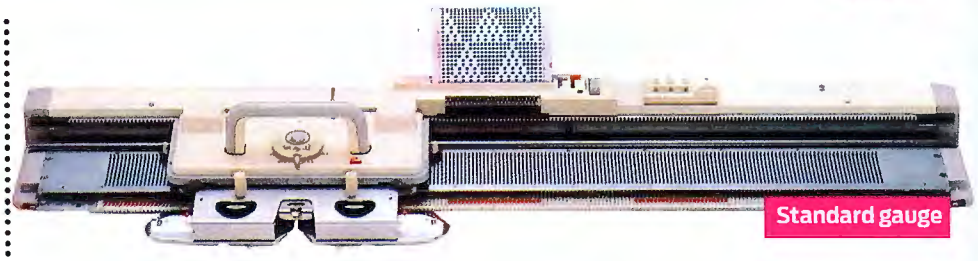


Mid gauge LK150



Lace carriage



Standard gauge

ACCESSORIES

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07/2014

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Knitter's block

MUSINGS FROM 1066 COUNTRY

Like Time Team, **Sue Castro** 'dug' out her trusty garter carriage to use up the stash!

Have you ever experienced 'knitters block' where you don't know what you want to knit, can't get started on anything and whatever you make turns out not quite as you thought it would? Recently I made a toddler's tunic with what can only be described as 'designer' three-quarter length sleeves. Someone will love it, but it wasn't quite what I saw in my mind's eye. This was quickly followed by a baby's hat disaster. I used a double knitting pattern from the magazine and I didn't check the tension. As double knitting knits on the single bed quite nicely with the garter carriage set up to its max, I assumed that the tensions would come out the same if I used the pattern. It had been written for double knitting on a chunky machine and there's no excuse, I should have known! It wasn't the same at all. My baby hat was solid and would fit an orange! Oh dear, I was losing confidence fast and felt I needed to knit something simple to boost it. So . . . enter the baby blanket, which I'd made up my mind to knit in stocking stitch with the garter carriage. Needless to say I'd neither pattern nor tension swatch. I decided to use yarn from my stash, which I'd purchased to hand knit baby cardigans for my grand-daughter Amelia. She's a delight, she's now six months old and should be kitted out from head to toe in knitting, but she's not. It's not looking promising, is it?

Sue needed to knit something simple... enter the baby blanket

Sue's trusty garter carriage

COLOUR ME BEAUTIFUL

I chose pink, cream, dark pink and white double knitting; it's a pretty summer colour scheme reminding me of seaside ice cream. Only having about 30 grams of white, I reserved it for the edge trim and the other colours were to be used for 10-row stocking stitch stripes. I used Tension 8 for the 1x1 moss stitch edge (double height) and Tension 10••• (as high as it would go) for the actual blanket. This produced a very nice edge. I also turned the garter carriage down quite slow as I wanted it to knit as easily as possible.

> "My baby hat was solid and would fit an orange!"

This was all looking good. The colours were nice, there was a lovely feel to the knitting but we all know full well that the garter carriage is not at its best knitting stripes! When the colour needs changing as often as every ten rows, it's no longer an automatic operation but a manual one and very time-consuming. I did e-wrap the edge five stitches at each colour »

change and then cut them off so I didn't have to sew the ends in. (I truly hate sewing in ends!) The total knitting time was over two days, which included a trip to the market as I ran out of the cream hand knitting yarn! So much for using up my stash, I'd just bought more!

MORE PLEASE

I gave the blanket a careful steam above the knitting and the end result was very pretty. It weighed about 200 grams and measured 69 cm long by 74 cm wide. I'd knitted over 80-0-80 stitches for 220 rows (making 21 stripes) and the edge was only about five rows in total, including the cast on and cast off. Needless to say, I was very pleased, so I then decided that I'd do another one. I still had the original colours, with the addition of the new ball of cream and I wanted to use it all up! This one was to be in moss stitch using the 1x1 card but as I'm so untidy I couldn't lay my hands on that so I used the double height moss stitch card.

I also thought that a garter stitch edge would stop me having to be quite so careful with steaming, as it would lie flatter than stocking stitch and double moss stitch. I guessed that about seven rows of garter stitch edge would do and this time I used 95-0-95 stitches, as I wanted to make a slightly larger blanket. Needless to say this also took forever, but I increased the depth of each stripe to 16 rows so I'd time to have a quick bath before I had to change colour! As I was using a plain and purl stitch card, I used the two needle edge cams which come with the garter carriage and this made even the e-wrap ends at the colour change plain sailing. However, I removed them for about 40 rows at one point by mistake and that was when Gertie played up. She's not keen on turned stitches at the edge, so be warned! After all, a nice plain stitch or two all the way up the edge makes sewing up so much easier if you're knitting a garment, so edge pins are a very good plan! This time the finished blanket was 79 cm long by 88 cm wide and, in truth, I should maybe have made it a few stripes longer.

LESSON LEARNT?

There is a point and lesson to be learned by my musings. Always do a tension swatch, check the actual tension in the pattern and read the pattern through carefully first to make sure you understand it before starting. Finally, make sure you've enough yarn! On that note I'm sure I learnt nothing and will make all the same mistakes again. After all, that's what makes machine knitting fun! Never let anyone tell you that 'it's just machine knitting'. It's not - it's a battle of wills, problem solving, mathematics (if you want it to be), skill, design and your own colour scheme every time you knit.

I've included some pictures of my blankets for you and thought I'd share the fact that I got sucked into buying more yarn, this time in a beautiful lavender shade. So I'll now have to knit another, but it can't be plain as I only bought one ball and even the smaller blanket takes 200 grams. Have I actually learnt anything? Yes, one big lesson. This time I think I'll arrange it so that I've 50 row stripes and leave Gertie to 'chonk' away overnight! ■

Priory Knits

Sue Castro is chairman of **Priory Knits MKC**. Members meet on the first Tuesday of every month at the Unitarian Church, South Terrace in Hastings which is next to Priory Meadow Shopping Centre. Doors open from 9.15 am and the meeting lasts from 9.30 am to 12.00 noon. Parking is very easy, as the Shopping Centre has its own car park. It's also close to Hastings mainline railway station and the local bus service is very good, even from as far afield as Bexhill. They're a very friendly bunch and all are trying to generate as much interest and enthusiasm as possible. They're not purely garment orientated and diversify into soft furnishings, felting, toys, cards and anything else that's knittable which members would like to see demonstrated. They're also not rigidly hidebound to any particular make of machine and have knitters with Brother, Knitmaster and Silver Reed plus Passap and so on. They just want to knit with enthusiasm.

Sue defies anyone to say, 'but we've already done that' or, 'machine knitting is dead' or even, 'you can't knit for the young, they all want designer sweatshirts'. Her very smart and trendy 17-year old saw a Grigna tuck stitch scarf Sue knitted for a friend at Christmas, instantly fell in love with it and wanted one immediately, if not sooner. As Sue says, when knitting for the young you just have to be careful about the colours. Her scarf was black and white (of course) but had a mother of pearl Lurex strand running through it, which is what made the difference. The group would be delighted to meet any new or potentially new members. If you'd like to know more about **Priory Knits** call **Sue Castro** on **01424-437468** after 6.00 pm or email her at **sue@1066.net**

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

Part 7

Release stitch

In the May issue we looked at a combination of lace and cables and now it's the turn of release stitch

There are not only several methods of knitting release stitch, but it also has several names! In her 'Guide to Creating Fabrics' Susanna Lewis calls it drop stitch lace. However, the 'drop' is controlled and not the sort of ladders and holes we create when we drop stitches accidentally! Brother also uses drop stitch, but when using a ribber to create a more complicated pattern, refers to it as 'lace-like' pattern by KR Ribber (See Punchcard Book No. 3, page 255).

SINGLE BED WORK

Whether using one bed or two, the essence of drop or release stitch is to make sure the stitch drops only as far as you want it to. To take single bed work first we transfer the stitch, which is to be dropped eventually, to the next door needle and put the empty needle back to working position again. Then we knit as many rows as we wish (or according to pattern instructions) and drop the stitch off the same needle. It will run down to where the stitch was transferred originally but, because we transferred the stitch at the bottom of the ladder, it can go no further. This gives a simple ladder pattern, as shown in Sample 1.

Step 1 * Working in stocking stitch transfer 5th, 15th and 25th stitches and so on, on each side of centre '0' to adjacent N, return all needles to WP.

Step 2 Knit 8 rows and then drop stitches off named needles.

Step 3 Transfer centre st and needles 10, 20 and so on each side of centre '0', return all needles back to WP.

Step 4 Knit 8 rows, then drop off second set of stitches *.

Step 5 Rep these two sequences from * to * and if necessary use single transfer tool to help the stitch to run down.

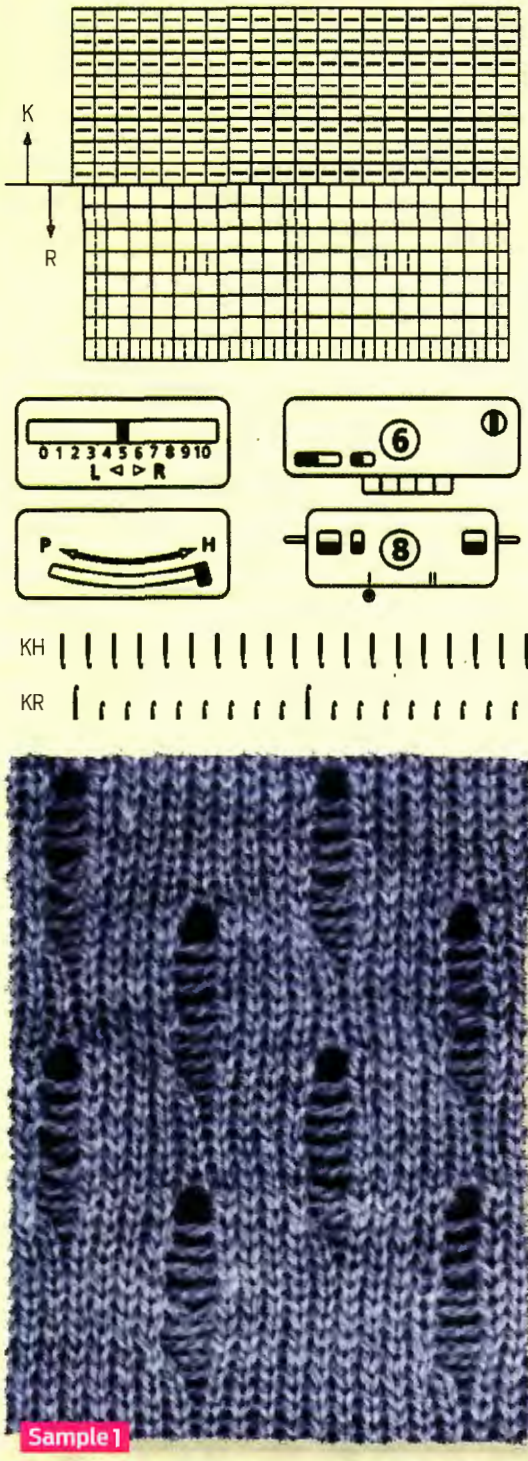
VARIATIONS

Many variations can be done on this pattern such as varying the spacing of the dropped stitches and/or the number of rows knitted in each sequence. It's best to use a tension one whole number less than is normal for stocking stitch. This differs slightly from the original ladder pattern, where the empty needle is left out of work for the required number of rows, then brought back to working position, whilst the offset stitch is transferred.

In Sample 1, we actually form stitches on the needle so when dropped, the 'ladder' is more noticeable. We could choose something a little more ambitious such as a bank of drop stitches which travel diagonally from left to right across a garment front. If you've a machine where selected needles are brought forward to upper working position, don't forget that you can use the lace carriage as in Tip 3 for a picot edge in Dec 2013 (Issue 191) Part 3, Fashion Lace. »

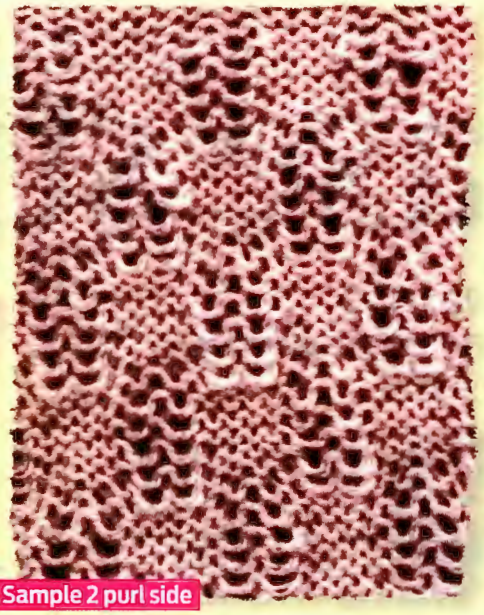
> "There are not only several methods of knitting release stitch, but it also has several names"

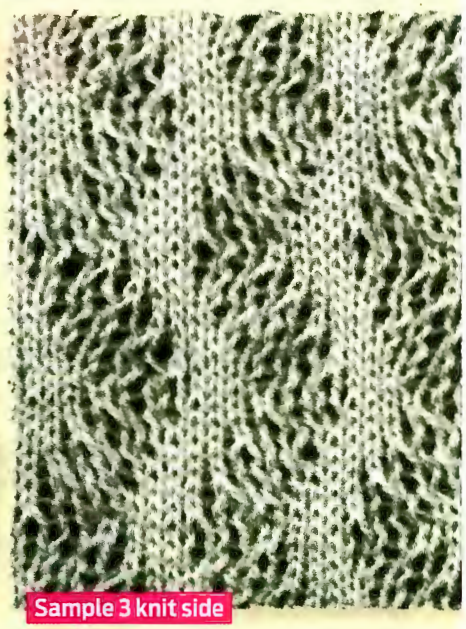
Figure 1
Brother's Lace-like pattern by KT



Sample 1

Sample 2 knit side


Sample 2 purl side


Sample 3 knit side

For a whole garment, consider cutting a punchcard or Mylar sheet. For a punchcard you're governed by the 24-stitch width. So, for Sample 1, you need to punch every 8th stitch rather than every 10th; then leave the next seven rows blank and punch the offset pattern. (This will come above the centre of the blank squares.)

Mylar sheets can be marked out at any spacing. The drawback might be that you've to keep the carriage locked into the patterning system all the time. In the case of Brother, that means moving the patterning rail across each row, which makes for slightly heavier working. However, having selected needles in this way, you can then use the lace carriage to do the transfers. As the lace carriage won't move the punchcard along (as long as it's moving in the same direction as you last moved the main bed carriage) your punchcard row repeat will be all right. Please note that the electronic machine doesn't work in the same way, so you need to transfer the stitches by hand.

ADDING THE RIBBER

Using the ribber gives much more scope. To start we're going to drop stitches from the ribber, so it follows that we've to stop the dropped stitches from running down into the welt or hem. All stitches have to be transferred over to the main bed before starting to pattern. We continue to work with the ribber comb and weights left in place, since we'll be knitting on both beds. This will also help the stitches to drop easily but, for practice pieces, you needn't do an actual welt.

Step 1 With all needles in work on both beds and machine set to half-pitch, work zigzag row then push up ribber comb so the teeth are in the V coming from the ribber needles.

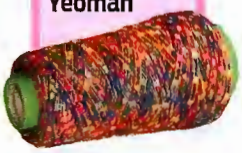
Step 2 Hang weights then drop off all stitches on ribber. Owners of Silver Reed and Knitmaster can use a P carriage but, on other machines, use a straight edge such as a ruler or 1x1 ribber selector to push needles to HP and back again. Alternatively, detach ribber cambox and run it across and back again. The method chosen will depend on whether you want needles to remain in work in the same position as before. If you're new to hanging the comb and weights in this way, mind your toes - if you think the ribber comb is not in the right place!

Step 3 The comb and weights should now be hanging from main bed needles and you can now knit several rows stocking stitch, say 4 to 5 cm.

Step 4 With pitch at H5, set up ribber needles with two in work, four out of work. Set main bed at stocking stitch tension and ribber two whole numbers lower.

Step 5 Knit in rib for 6 rows, then drop stitches from ribber. We want

MACHINE KNITTING MONTHLY
IDEAS
Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



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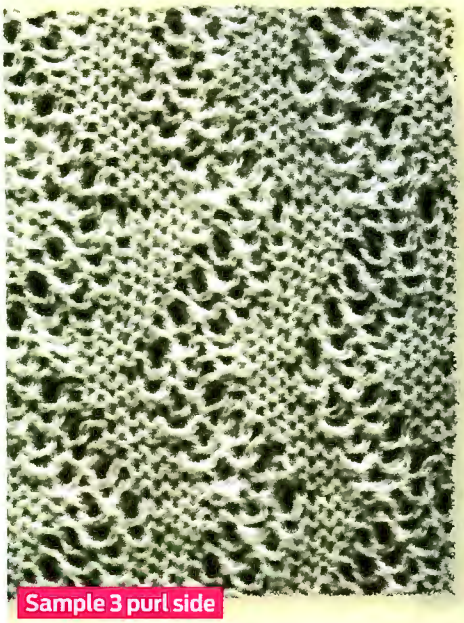
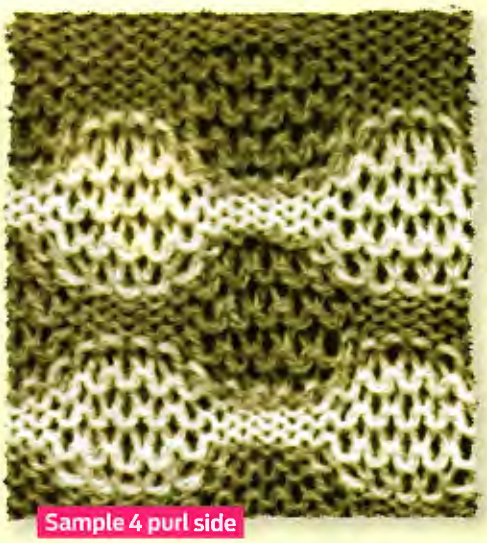

Sample 3 purl side

Sample 4 knit side


Sample 4 purl side

ribber needles to stay in WP, so Brother and similar machines should use the detached ribber carriage method.

Step 6 Now rack ribber bed three places to right and repeat sequence. Watch the right hand side of the work. You'll need to take ribber needles out of work if they extend beyond the main bed work. Return to start of the whole sequence by racking ribber three places back to the left (see Sample 2).

ALL-OVER PATTERN

For a continuous all-over pattern, use the same needle setting.

Step 1 Arrange all needles in WP on main bed, two in work, four out of work on ribber.

Step 2 Rib two rows then rack one N to right and do this four times in all with two rows between each racking movement. By the time you've done this four times, the two working needles on ribber will have moved across to end of six needle repeat.

Step 3 Now rack back one place at a time again with two rib rows in between.

Since the same needles are knitting on the ribber throughout, in theory you can leave dropping the stitches until you've to cast off or decrease, when the appropriate stitches must be dropped off first. However, this may make the racking harder to do and it's usually easier to release the stitches at intervals during the knitting (see Sample 3). When making garments in release stitch, all calculations are based solely on the main bed stitches but, of course, the released stitches will tend to widen the work so make sure these stitches are released before you measure the tension sample!

MACHINE KNITTING MONTHLY
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TWO COLOUR WORK

Variations can be made by introducing more than one colour.

Step 1 Work in the same way as for Sample 2, but set ribber with five needles in WP and five out of work.

Step 2 Knit four rows in Colour 1.

Step 3 Release ribber stitches, leaving needles in WP.

Step 4 Rack five places to right.

Step 5 Change to Colour 2, knit four rows and release ribber stitches again (see Sample 4).

You can have as many colours as you wish and may like to call the double bed colour changer into use, if one is available. You need to start patterning from the left, to make it easier to change yarns. Look at both sides of this sample to see which you prefer.

Let's knit lace

We started our lace series back in the **October 2013** magazine (Issue 189) and you can catch up with the other parts as follows:-

Oct 2013 (Issue 189) Part 1, Tuck Lace
Nov 2013 (Issue 190) Part 2, Transfer Lace
Dec 2013 (Issue 191) Part 3, Fashion Lace
Jan 2014 (Issue 192) Part 4, Brother Fine Lace
Mar 2014 (Issue 194) Part 5, Punch Lace
May 2014 (Issue 196) Part 6, Combining lace and cables

Magazines cost £4.80 each or any 3 for £12 including UK postage. Drop us a line at the usual address or order over the telephone by calling **01628-783080**.

DRIVE LACE

Now we come to a technique called Drive Lace, developed mainly for Silver Reed and Knitmaster machines. There are special punchcards for this, which have every other row on the card left blank. As the punchcard works on the main bed, all hem or welt stitches must be transferred to the ribber bed before starting to pattern. If you're not starting with a welt, when you hang the comb after the zigzag as mentioned above, this time you've to hang it in the V coming from the main bed stitches. The set up is all needles in work on both beds with the machine set to half pitch, but the only stitches are on the ribber bed at this point. Memorise the pattern and set the cambox lever on the main bed to slip.

On the first punched row, pattern needles on the main bed will pick up a loop in the hook of the needle. On the return row with no holes punched, all main bed needles will slip, while the ribber will knit two normal rows. The loops on the main bed are then dropped using the P carriage, but the effect is dainty, since there's only a loop of yarn dropped every two rows.

Other makes of machine can use the cards in the same way, but the stitches will have to be released every second row by pushing needles up and then down as before. This technique is also used on the Passap, but there's a way of clearing stitches automatically and Passap call it Release Stitch, so we're back again to where we started! ■

Blue swatch

Blue swatch alternative

Natty NECKS

Crossing the two centre stitches before shaping a V-neck is the basis of **Bill King's** experiments this time

A widely used and simple technique, crossing the two centre stitches before starting shaping a V-neck, is the basis of this month's experiments. Even with a neat trim applied, the two sides of a V-neck tend to drift apart, causing a less sharp effect. By crossing the two stitches at the centre, in effect working a 2-stitch cable, the garment has knitted-in strength at the point where it's most needed. However, there's much more to this technique than simply making a V-neck neater. If there's a cable at the centre of the front, it can be crossed for the last time (just before the neck split) forming the neck edge from each side of the cable. With the fully fashioned shaping taking place a few more stitches away, at a convenient point, makes the edge quite sturdy and neat, without the need for an attached trim.

Commercially, this method is much used for spring and summer garments. The finished effect is one of casual, but stylish comfort.

PINK SWATCH

This is knitted on a chunky machine,

> "Commercially, this method is much used for spring and summer garments"

to make the stitches more visible. The basic two stitches are crossed at the centre of the V, in exactly the same way as working a cable, immediately prior to the neck split. (To work first one and then the other side of the neck, push needles into holding position or use whichever method you prefer.)

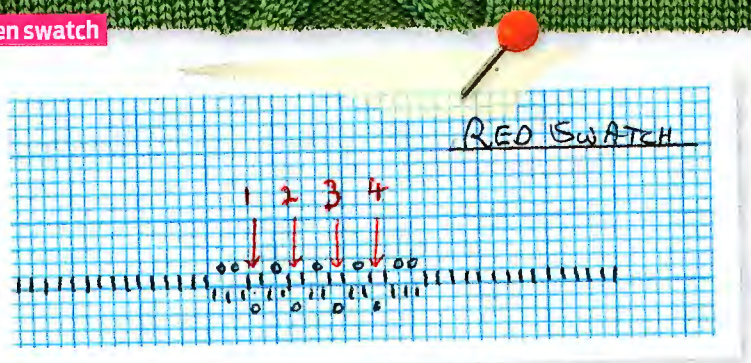
BLUE SWATCH

This time a large centre cable is worked over ten stitches, with smaller 4-stitch cables at either side. You need to cross the big cable in two stages. First cross five stitches with three stitches and then, after two rows, cross the same

Green swatch

Pink swatch

Red swatch



five stitches with the remaining two stitches. You also need to bring extra needles into work on the opposite bed to grab some yarn on the row before crossing the stitches. These loops are released and the needles pushed back into non-working position. With the fully fashioned shaping being so far from the edge, you've to shuffle all those stitches along and make sure they go on the right needles. Alternatively, you can move them from the shoulder edge. *This way there are more stitches to* move, but they're all on the same bed. If you're wondering what to do about the back neck trim, one solution is to keep knitting the trim on one side past the shoulder. Make it long enough to stretch along and attach to the back neck.

RED SWATCH

As long as there's a cable placed at the neck split, you can put whatever pattern you wish around it. The four 2-needle ribs at the centre interlace with each *other and then become simple twists* for the neck trim. After knitting the rib, transfer the marked stitches according to the chart. * K 4 rows. Cross sts 2 with 3, K 8 rows. Cross sts 2 with 3, K 4 rows. Cross sts 1 with 2 and 3 with 4, K 8 rows. Cross sts 1 with 2 and 3 with 4; rep from * throughout. The single stitch fashioning marks mean the cables are not competing for attention, but take a little longer to knit.

GREEN SWATCH

I haven't included detailed instructions here, but you'll have fun creating your own version. The centre cable splits and travels out to the edges (crossing with 1 st on the opposite bed every 2 rows), twisting with the background single bed *making a blurred edges effect.* ■

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

Small flower

First double flower

Second double flower

Flower power

Carl Boyd's original flower was so successful that he's designed a pointed petal version, which is just as easy to make

LARGE FLOWER

Push 55 Ns to WP and cast on using weaving method. Set tension dial at 4 and K 4 rows. Push 44 Ns to HP and set carriage to hold. Working on 11 Ns, K 10 rows. As you start to get a slight build up, insert treble transfer tool into petal and pull downwards. Dec 1 st at each end of next row, K 1 row. Rep last 2 rows once more. (RC shows 014.) Dec 1 stitch at each end of next 2 rows. (3 Ns remain in work.) Transfer 2 outside sts onto centre N, K 2 rows and break off yarn. Pull last stitch through to anchor off and this completes one petal. Rep on each of next 11 Ns, moving right hand claw weight on comb as each petal is completed so it's under next petal. After knitting three petals, I removed the comb and added claw weights. After sewing in ends, I ran a binding wire through the cast on edge and pressed each petal as shown below.

After pressing, remove wire and pull on cast on thread to gather up edge, anchor off and join ends together. Add a covered button or centre of your choice to finish off.

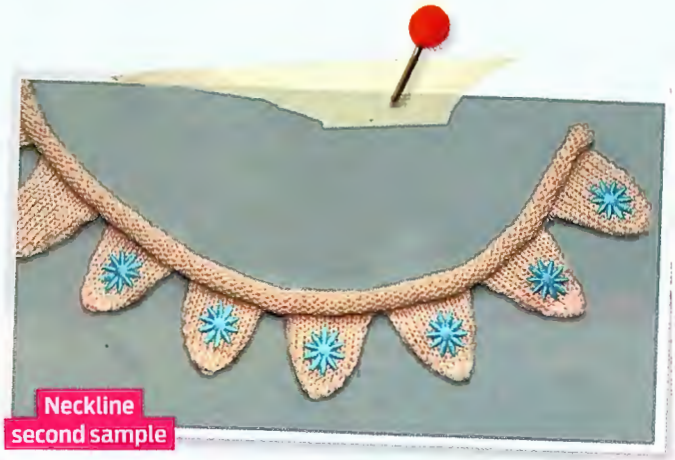
SMALL FLOWER

Push 50 Ns to WP and cast on using weaving method. Set tension dial at 4 and K 4 rows. Push 40 Ns to HP and set carriage to hold. Working on 10 Ns, K 8 rows. Dec 1 st at each end of next row, K 1 row. Now dec 1 st each end of every row until 1 N remains in work. (RC shows 14.) K 1 row and cast off. K 4 more petals and complete as for larger flower. The first double flower is two smaller flowers used together. The second one with Lurex is a small flower inside a large one.

FINISHING TOUCHES

It was when I had the petals blocked out that I realised it would make a lovely trim for a neckline. The only difference is that, at the beginning, you knit twelve rows instead of four and allow it to roll before proceeding exactly as for the flower. You can make this as long as you want, simply by selecting Ns in multiples of 11 so if you require ten petals, bring 110 Ns to WP.

> "Carl's 5-petal flower can be knitted in oddments of any 4-ply yarn"


Neckline second sample

I knitted the first sample in gold Lurex and it looked wonderful on a cream sweater. I added some inexpensive turquoise flowers on the second sample, which cost just 75p per metre. I hope this is another idea to inspire your own trims and add finishing touches to your knitting. Until next time, happy knitting, **Carl Boyd** ■

Neckline first sample

Patterns & Ideas

This month **Alice Wilmshurst** has lots of hints, tips and ideas – many of them passed by readers on over the years

MORE IDEAS

Cut and sew Joan has made a cut and sew template for necks (see Fig. 1). She used thin cardboard and cut out a channel to size. She pins it to the garment, then sews inside the slot. It unpins and slips off once the sewing is completed. One thing she finds is that if the garment has a raised pattern, the template helps to stop the stitch pattern from falling foul of the sewing foot.

Well caught As there's no 'yarn catch' on the Passap yarn mast, sew a short length of loop Velcro (or use double-sided tape to anchor the Velcro onto the mast) and you have your 'catch'

Good stretch A good stretchy cast-on for cuffs is to knit the zigzag at SS 3/3, knit two rows on CX/CX at SS 3¾. Return to SS 3/3 and carry on knitting.

Press on A very soft fabric can be obtained by using acrylic yarn and, against all advice, use the iron quite heavily but with plenty of steam.

Loosen up When shaping a curve, decrease the stitch and then leave the needle in working position. Knit one row then lower the needle.

Size right The large Form Computer armhole sizes are very similar and this doesn't work. Increase Size No. 32 in the basic book up to continental Size No. 54 using the same increases as in the children's sizes and you should have no problems.

GET THE LABEL

Alice writes Always label your swatches because you'll never remember exactly what you did a year ago. Which yarn? What stitch size? Which stitch? What card? When you've completed your swatches representing a great deal of time and effort (and a big learning curve) you'll forget what you did. It's then time wasted if you can't pick up a swatch and use the details of how to replicate it. You'll notice subtle differences in the work you produce a year later, when your experience is that much greater. Swatches that you can't identify are of little value, as I know to my cost. Some years ago, I did a book of 50 hat patterns, but forgot to include some of the above details. When I wanted to remake the hats, I simply couldn't.

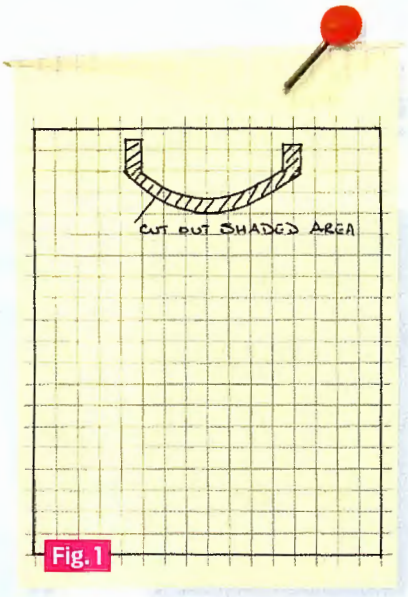


Fig. 1

However, what do we do with all the samples? I suggest hanging them on the wall in our knitting room, where we can admire them and be inspired by them. We could also put them in a sample book where they'll remain clean and tidy. Whatever we decide, don't dump them in a box. Think of the hours spent making them. Use samples for garment ideas, shawls, blankets or wall hangings.

Wall hangings sell quite well, if you put a rod through the top and I suggest you use brass or bone loops. Fabric loops are okay, but don't use knitted loops as they'll stretch in time. Above all, have fun. You'll never know it all because you'll continue to learn and eventually you'll know more than most people. (Now there's a thought!) Before you reach that happy stage you will become impatient with yourself, but don't. You're »

Top ten tips

Tip 1

When sewing up, hold edges of knitting together with hair grips. It's much better even than using glass-headed pins.

Tip 2

Double bed Fair Isle can produce some very thick fabric, but if steamed really well, it will soften to a delightful quality. However, steam the tension swatch as well, because it will alter the measurements.

Tip 3

To avoid a tight edge when decreasing every row, such as when knitting a batwing, work as follows. When lock is at right after decreasing on that side, push empty needle back to working position. Knit one row and with lock at left, drop that loop off and decrease stitch next to it by a simple transfer. Knit one row and repeat to give a very soft edge.

Tip 4

As a change from 1x1 rib on the front of jacket, make a hem to give a most professional finish.

Tip 5

A stunning mixture of yarn for evening wear is to use black with black Lurex. Don't be afraid to experiment, because we learn so much from making mistakes.

Tip 6

When knitting cardigan bands, put a contrast yarn across every 50 rows. This helps to position the buttons.

Tip 7

If (for any reason) you stop mid row, the direction to go is always in the direction of the horizontal strippers. When interrupted during Deco work, the trimming colour comes across when the dot on the Deco selector is on white, while the main colour comes across when the dot is on red.

From Alice The stripper tip has proved its worth.

Tip 8

Fill an empty cone with sand, wrap it in cling film, stand it on the floor then put an empty cone over it.

Tip 9

Put elastic in the cuff and top of old sleeves from shirts or blouses. Slip over arms from wrist to elbow to save snagging sweater sleeves on needles and pushers during knitting.

From Alice These sleeve protectors can now be bought, so it proves what a good tip this is.

Tip 10

After knitting each item, clean rails and locks of old oil and fluff then re-oil lightly - job done.

on a learning curve and you wouldn't lose your temper with a stranger, so don't get out of sorts with yourself.

PICK A POCKET

Alice writes The Passap ABC book is well and truly out of print. I've learnt so much from this book, that I've no hesitation in giving you details of a conventional pocket with pocket band and flap in stocking stitch.

Part 1 Casting on Cast on 50 sts and K 14 rows in 1x1 rib. Change to black strippers then transfer all sts from back to front bed and K 30 rows in stocking stitch. Break off yarn (see Diag. 1).

Part 2 Pocket band and pocket For casting-on put 30 Ns on back bed and 30 pushers on front bed to WP. Set back lock to N and front lock to BX. Set stitch size of back and front lock around two numbers lower. K 1 row. Change back lock to GX but leave front lock on BX and K 11 rows with stitch size used for st st. Transfer all sts from back to front bed and K 60 rows for pocket on front bed (see Diag. 2).

Part 3 Flap Cast on and follow diagram as in Part 2. Set back lock to GX, front lock to BX and K 31 rows for flap. Transfer all sts from back to front bed. Leave back Ns in Neutral position. Break off yarn. Take lock to right and on GX/N. Cont in st st over all Ns.

Special note When using both beds, change strippers.

DIAGRAMS

Diagram 1

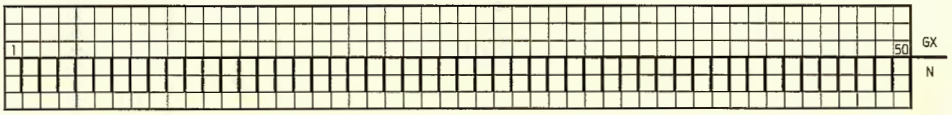


Diagram 2

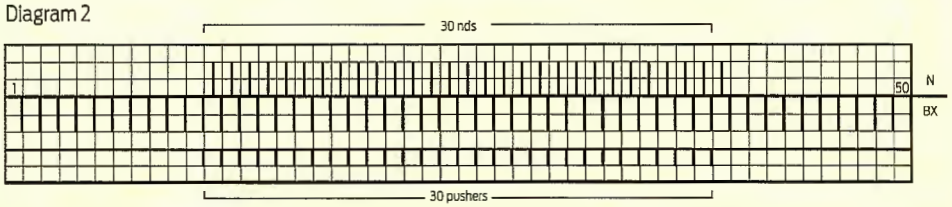
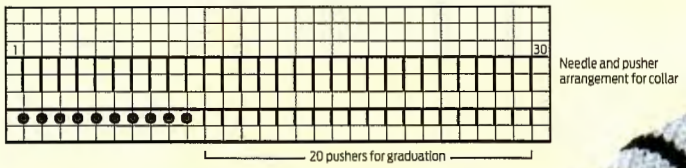


Diagram 3



Pocket

Rolled collar

ROLLED COLLAR

For a rolled collar knitted on the bias start with waste yarn and, at extreme left of machine, cast on 30 sts for st st. Knit around 4 to 6 rows (lock at right). Refer to Diag. 3 and knit collar as follows.

Step 1 Set lock on GX/N and use black strippers. At right inc 1 st (1 N and 1 pusher in WP) and at left dec 1 st (1 N and 1 pusher out of action) then K 2 rows with main colour. Rep Step 1 once more.

Step 2 Set lock on GX/BX for graduation. At right inc 1 st (1 N and 1 pusher in WP) and at left dec 1 st (1 N and 1 pusher out of action) then K 2 rows with contrast colour. (Note that Step 2 is worked once only.) Work Step 1 and Step 2 consecutively until desired length of collar has been reached, ending with K 4 to 6 rows with waste yarn and release.

Finishing Press collar lightly under a damp cloth. Sew seam by grafting. Sew collar by its shorter edge onto neck, using main colour. If desired, crochet around outer edge with contrast colour.

SHOE BOXES

From Alice Now is the right time to start items for Christmas Shoe boxes

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> "You're on a learning curve and you wouldn't lose your temper with a stranger, so don't get out of sorts with yourself"

and here's a pattern for a balaclava to fit a 4 to 5 year old.

To knit Using 2/30s yarn double, cast on 66/66 sts in 1x1 rib. Using SS 3/3 for the Duo 80 (2½/2½ for Duo 5), K 30 rows. Take off 12 sts on decker combs (or length of yarn) at opposite end to lock. K 1 row. Take off 12 sts at opposite side and K 1 row on rem sts. K 150 rows in Half Fisherman's rib. Set locks on EX/N and change to SS 3½/3½ (3/3 for Duo 5). Cast off 36 sts loosely at beg of next 2 rows. (36 sts rem in centre.) K 90 rows in EX/N. Lock is at right. Change to SS 3/3 (2½/2½ for Duo 5), set locks on N/N, arrange in 1x1 needle division at Left 60 and K 1 row. Rep at Right 60 and K 1 row. (If you wish, you can cast these sts on by wrapping the Ns in a figure of 8 but I find no problem if I just push them up and knit the row carefully.) K a further 12 rows in rib then cast off. This part goes round the face, so the cast off must be neat and stretchy. You can either a) Take off the waste and knit by hand on knitting needles in rib, then cast off or b) K 2 rows at SS 7/7 then remove from machine. Pull back one row onto a circular needle and latch off. Replace 12 sts from decker comb, put into 1x1 and K 12 rows. Cast off and finish in the same way.

To make up Join seam on top of head. Sew ribbed strip to Balaclava at sides. Stitch end of ribbed strip to inside part of '12s'. Stitch side edges of '12s' together to form seam under chin. It is really quite simple, but I may have made it sound difficult. ■

Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

MACHINE KNITTING MONTHLY Clubs Directory

Help us to compile the new **MKM Clubs Directory**, giving you the most up-to-date details of your nearest machine knitting club

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ENGLAND

CAMBRIDGESHIRE

Peterborough Members of Purl Drops MKC meet monthly (not Aug or Dec) on 1st and 3rd Thursday from 1.30 to 3.30 pm at East Community Complex, Padhome Road, Eastfield, Peterborough PE1 5EN.
Contact Marian Timmins
Tel 01733-321532
Email marian.timmins803@ntlworld.com

DORSET

Sherborne Members of Sherborne & District MKC meet monthly on 2nd and 4th Thursday from 7.30 to 10.00 pm. The venue is Sherborne Primary School, Scapa Room, Harbour Way, Sherborne DT9 4AJ.
Contact Sarah Chilcott
Tel 01935-814769
Email hellomrschilcott@yahoo.co.uk
Website www.allknitsherbert.co.uk

ESSEX

Romford Members of Knit 'n' Natter meet on alternate Tuesdays from 2.00 to 4.00 pm. The venue is North Romford Community Centre, Clockhouse Lane, Romford RM5 3QJ.
Contact Jan Moore
Tel 01708-748266

GLOUCESTERSHIRE

Cheltenham Members of Whizzy Knitters meet weekly on Friday from 9.30 to 11.30 am. (Please make contact first, as some dates have no meetings.) The venue is the Community Centre (by Tesco), Bishop's Cleve, Cheltenham GL52 8LR.
Contact Zandra Prentice
Tel 01452-306921

HAMPSHIRE

Ringwood Members of Ringwood MKC meet monthly on 1st and 3rd Monday from 11.15 am to 1.15 pm. The venue is Greyfriars Hall, Greyfriars Community Centre, 44 Christchurch Road, Ringwood BH24 1DW.
Contact Maureen Gulliver
Tel 07807-922072
Email maureengulliver@btinternet.com

Yateley Members of Yateley MKC meet monthly on 2nd Wednesday from 7.30 to 9.30 pm. The venue is the Community Room, Yateley School, Yateley Lane, Yateley GU46 6NW.
Contact Sandra Cornwall
Tel 01252-660250
Email sandracornwall@ntlworld.com
Blog yateleymkclub.blogspot.co.uk

LANCASHIRE

Preston Members of Longton MKC meet monthly on 2nd Monday from 1.00 to 3.00 pm at Ashwood Court, Briarcroft, off School Lane, Longton, Preston PR4 5ZF. They also meet bi-monthly for machine knitting days, so please request details.
Contact Barbara Fenton
Tel 01772-684712
Email bjfenton@gofast.co.uk

LEICESTERSHIRE

Leicester Members of Manor House MKC meet monthly on first and 3rd Thursday from 7.00 to 9.30 pm at West End Neighbourhood Centre, Andrewes Street (off Hinckley Road), Leicester LE3 5PA.
Contact Mrs Celia Ford
Tel 0116-2877462
Email celia.ford@tiscali.co.uk
Website www.manorhousemk.org.uk

NORTHAMPTONSHIRE

Northampton Members of Long Buckby Machine Knitters meet monthly on 2nd Monday from 2.00 to 4.00 pm. The venue is Long Buckby Community Centre, 41 Station Road, Long Buckby, Northampton NN6 7QB.
Contact Pat Banyard Smith
Tel 01788-822091
Email chairman@longbuckbymk.com
Website www.longbuckbymk.com

OXFORDSHIRE

Didcot Members of Didcot MKC meet monthly on last Tuesday from 7.30 to 9.30 pm. The venue is Hanover Court, Craven Way, Didcot OX11 8NU.
Contact Rosemary Fidler
Tel 01235-210179
Email rosemary.fidler1@ntlworld.com

Kidlington Oxford Machine Knitters meet monthly on second Tuesday at Yarnton Village Hall, The Paddocks, Yarnton, Kidlington, Oxfordshire OX5 1TE.
Contact Jeannette
Tel 01608-676647

SOMERSET

Bristol Members of Keynsham MKC meet monthly on second Monday from 2.00 to 4.00 pm at Stirling Way Community Centre, Cameroons Close, Keynsham, Bristol BS31 1DF.
Contact Margaret Marsh (Chair) or Pat Hames (Secretary)
Tel 0117-986 5559 (Margaret Marsh) or 01454-322553 (Pat Hames)

Taunton Members of Taunton MKC meet monthly on first and third Tuesday from 7.30 to 9.30 pm at Comeytrowe Community Centre in Pitts Close, Galmington, Taunton TA1 4TY.
Contact Christine Endacott
Tel 01823-252926
Email chrisendacott@talktalk.net
Website www.taunton machineknittingclub.com

TYNE & WEAR

Gateshead Members of Dunston MKC meet monthly on second Wednesday from 1.00 to 3.00 pm. The venue is Dunston Community Centre, Railway Street, Gateshead NE11 9EB.
Contact Christine Crosby
Tel 0191-378 0083
Email jcrosby@talktalk.net

WEST YORKSHIRE

Halifax Members of Halifax MKC meet weekly every Monday from 1.00 to 3.00 pm at St Andrews Methodist Church, Huddersfield Road, Salterhebble, Halifax, West Yorkshire HX3 0AT

Leeds Members of Crossgates MKC meet on alternate Thursdays from 7.30 to 9.30 pm. The venue is Seacroft Methodist Church, 972a Old York Road, Seacroft, Leeds LS14 6JS.
Contact Susan Baddams
Tel 0113-269 4968
Email Susie_anne@live.co.uk

SCOTLAND

STRATHCLYDE

Glasgow Members of The Knitwits meet weekly on Tuesday from 1.30 to 3.30 pm. The venue is Knightswood Community Centre, Knightswood, Glasgow G13 3AN.
Contact Helen Murray
Tel 0141-954 2702

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E-mail hilary@busybeebasics.co.uk
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Brother FB-100 floppy disc drive for sale with 10 Jo Newton pattern books and 10 discs for all the books, good bargain, £100 the lot.
☎ 01224-591651 (Aberdeen)

Brother 120 PPD with extra cartridge plus PPD & Disk Drive book by the late Janet Spink, £50.
☎ 01246-856334 (Chesterfield, Derbyshire)

Brother KH-900 for sale with KR-850 ribber (to be sold together) plus KL-116 Knit Leader, garter bar, KA-9000 lace carriage, KHC-820A single bed colour changer, KRC-900 double bed colour changer, stitch pattern cartridge (about 850 extra designs, plugs into back of electronic machine), XL yarn winder, all relevant manuals included plus lots of other books and yarn, everything must be sold (will separate) so all sensible offers considered.
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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

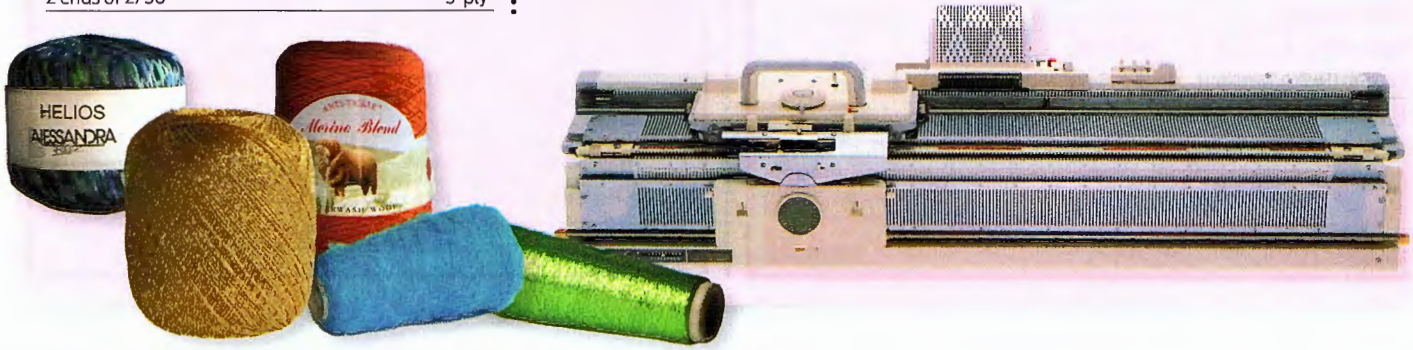
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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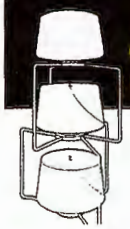

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2011

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